CATALOGUE

OF

THE VALUABLE COLLECTION OF

Greek, Roman, Early British, Anglo-Saxon, English and Scottish

COINS, &c.

FORMED BY THE LATE

ALEXANDER MANN, Esq. F.R.N.S.

of Neath Lodge, Kew Gardens, London, W.

(Sold by Order of the Executors).

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(C. A. M. Barlow, M.A., LL.D., M.P. G. D. Hobson, M.A. & Capt. F. W. Warre, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 29th of OCTOBER, 1917, and Two following Days,

AT ONE O'CLOCK PRECISELY.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

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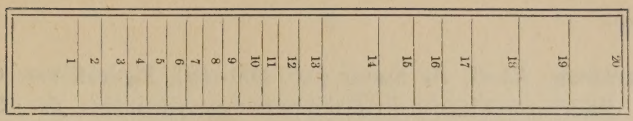
In sending Commissions please refer to this Catalogue as "ACHILLES."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

PREFACE.

IN this interesting Collection the following lots are worthy of especial notice:—Lot 14, Cyzicus, *Electr.* Hecte; 23, Croesus of Lydia, Stater, *N*; 53, Hiketas of Syracuse, *N*; 70, Galba, Aureus; 71, Otho, Aureus; 72, Vitellius, Aureus; 114, Verica, Stater, *N*; 116, Dubnovellaunus, Stater; 117, Cunobeline, Stater; 118, Volisios, Stater; 119, Brigantes, Stater, reading TIGIP SLNO on *rev.*; 120, Cassivellaunus, Stater, reading CATTI; 125, Anglo-Saxon (?) gold Sceat; 133, Offa of Mercia, Penny with bust; 137, Ceolwulf I of Mercia, Penny with bust; 139, Cuthred of Kent, Penny with bust; 140, Wulfred Archbishop of Canterbury, with tonsured bust facing; 145, Aethelweard of East Anglia; 153, Aelfred the Great, Monogram Penny of London; 171, Harthacnut, Chester Penny; 175, Edward the Confessor, Shaftesbury Penny, Mule type VII and VIII; 177, Dover Penny of same reign, Mule type IX and XI; 178, Bristol Penny of same reign, Mule type XI and Harold II; 181 to 198, a few fine and rare Pennies of the Norman period; 218 and 219, Edward III, Reading Penny and Halfpenny; 227, Richard II, London Farthing; 228, Henry IV, Light Noble; 229, Henry IV, Light Quarter Noble; 261, Henry VII, Half Groat, last coinage, London; 266, Henry VIII, George Noble; 280, Henry VIII, Portcullis Farthing, second issue, only one other said to be known; 300, Philip and Mary, Penny, with Mary's bust; 327, James I, Fifteen-Shilling Piece; 434, James IV (Scot.) Groat with QRA; 442, Mary Queen of Scots, silver Ryal, 1565, with *vis-à-vis* busts; 446, Half Testoon, 1561, with bust of Mary in widow's cap; 449, James VI, Twenty-Pound Piece, 1575; 453, Ducat or Four-Pound Piece, 1580; 463, James VI, Two-Merk Piece, 1579; 468, Charles I, Briot's Half-Unite; 470, Charles I, Briot's Eighth-Unite, &c., and including a few fine Anglo-Gallic coins of Edward III and Edward the Black Prince; together with some coin cabinets.

SOTHEBY, WILKINSON & HODGE.



Sizes of the Coins. *Scale of Mionnet.*

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FIRST DAY'S SALE.

GREEK COINS.

(For the sake of convenience these Coins are catalogued in alphabetical order).

LOT

1 **Aegina.** Æ Staters (3), two of earliest type, *sixth cent.* B.C., and one of period B.C. 456-431; Drachm (B.C. 404-350), with dolphin and letters **NI** in *rev.* compartments; Triobol, Obols (2), and Hemiobol, all early, *some fine* 8

2 **Agrigentum,** *Sicil.* Æ Didrachm, *wt.* 130 *grs.* (B.C. 550-485), **AKRAC-ANTOS,** Eagle standing to left, *rev.* Crab; Æ Tetradrachm, *wt.* 268·5 *grs.* (B.C. 472-420), Large eagle standing to left, *rev.* Crab; Didrachm, of same period, struck on a small flan, *the first two coins from the Headlam sale and very fine* 3

3 **Athens.** Æ Tetradrachms (2) of early archaic style (B.C. 566-514) and globular fabric; others (2) of the refined archaic period (B.C. 514-407), and new style, with magistrates' names **APIΣTΩN ΦIΛΩN** and symbol, Pegasos drinking (B.C. 88-87) 4

4 **Camirus**, *Rhodi*, *AR* Stater (B.C. 500-408), Fig-leaf, *rev.* Oblong quadrilateral incuse divided into two compartments, *fine*; **Chios**, *Ion.*, Staters (2) of early globular fabric (VI *cent.* B.C.), usual type; **Cnidus**, *Car.*, Drachm (B.C. 550-500), Forepart of lion to right with open jaw, *rev.* Head of Aphrodite to right, within incuse square; **Cos**, *Car.*, Hemidrachm (B.C. 336-300), Head of bearded Herakles in lion's skin to right, *rev.* Crab with club within incuse, magistrate's name, **ΙΔΟΜΕΝΕΥΣ** (*B.M. Cat.* 59), *the last two very fine* 5

5 **Carthage**, *Zeug. Electr.* Staters (2), Head of Persephone, hair wreathed in corn; *rev.* Horse standing to right; both of the same period (B.C. 340-242) 2

6 **Carthage**, *Zeug. Electr.*; *wt.* 29 *grs.*, Head of Persephone to left, hair wreathed in corn; *rev.* Horse standing to right, *very fine* [Pl. I] 1

7 **Carthage**, *Zeug. AR* Tetradrachm (B.C. 410-310), *wt.* 259 *grs.*, Forepart of galloping horse to right, loose rein, crowned by Nike, ear of corn in front; beneath, Punic inscription; *rev.* Date palm-tree with two bunches, dividing Punic inscription, *fine and rare* [Pl. I] 1

8 **Carthage**, *Zeug. AR* Tetradrachm (B.C. 410-310), *wt.* 262 *grs.*, Head of Persephone to right, hair adorned with corn wreath; *rev.* Horse to right in front of palm-tree, *fine* 1

9 **Carthage**, *Zeug. AR* Tetradrachm (B.C. 410-310), *wt.* 263·8 *grs.*, Head of Persephone to left, around, four dolphins; *rev.* Horse's head to left; behind, palm-tree, and beneath, Punic inscription, *very fine* [Pl. I] 1

10 **Carthage**, *Zeug. AR* Tetradrachm (B.C. 410-310), *wt.* 262 *grs.*, Head of Herakles in lion's skin to right; *rev.* Horse's head to left, palm-tree behind, and beneath, Punic inscription, *very fine* [Pl. I] 1

11 **Caulonia**, *Brutt.*, *AR* Stater (B.C. 550-480), *wt.* 122 *grs.*, **ΚΑΥΛ**, Nude male figure standing to right, hair in long ringlets, small figure running on extended left arm, etc., in the field, stag to right, *rev.* same type, incuse, *fine and rare*; **Croton**, *Brutt.* (B.C. 550-480), *AR* Stater, Tripod, with stork to left, *rev.* Incuse 2

12 **Corinth**, *AR* Stater (B.C. 625-585), *wt.* 130·6 *grs.*, Cantering Pegasos with curled wing to left, beneath ♀; *rev.* plain, with incuse of swastika pattern, *very fine and rare*; Another (B.C. 500-430),

LOT 12—*continued.*

wt. 133·6 *grs.*, Pegasos to right, *rev.* within incuse, head of Athene, helmeted, long tresses, eye in profile, *very fine* 2

13 **Corinth**, Æ Stater, of same type as first coin in last lot; Another (B.C. 350-338), Pegasos to left, *rev.* Head of Athene in helmet to right, behind, **N** and prow (*B. M. Cat.* 376), *fine*; Æ Triobol, *wt.* 41·7 *grs.*, Pegasos to left, *rev.* Head of Aphrodite to left, hair in two tresses hanging behind (*B. M. Cat.* 385), *fine*; **Dyrrhachii**, *Illyr.*, Æ Stater, Cow suckling calf, *rev.* Double stellate square; and late Drachm (B.C. 229-100), of similar type, magistrate's name, **ΚΑΛΛΙΚΡΑ . . .**, *very fine* 5

14 **Cyzicus**, *Mys.*, *Electr.* Hecte (B.C. 480-330), *wt.* 42 *grs.*, Boar to left, standing on tunny; *rev.* Quadripartite incuse square (*cf. B. M. Cat.* 90), *of fine archaic style and very fine; from the O'Hagan and Dr. Headlam collections* [Pl. I] 1

15 **Ephesus**, *Ion.*, Æ Drachm (B.C. 545-494), **ΕΦ**, Bee, *rev.* Incuse square quartered, *wt.* 47 *grs.*; Æ Tetradrachm (B.C. 394-295), **ΕΦ**, Bee, *rev.* Forepart of stag to right, looking back, behind, palm-tree, magistrate's name, **ΑΜΥΝΤΑΡ** (*not in B. M. Cat.*); Pro-consular Cistophorus of **Tralles**, *Lyd.*, issued by C. Claudius Pulcher (B.C. 55-53), and magistrate **ΑΡΙΣΤΟΚΛΗC** (*B. M. Cat.* 53); also, Stater of **Aspendus**, *Pamph.* (B.C. 400-300), Two wrestlers, **ΑΦ** between them, *rev.* **ΕΣΤΓΕΔΙΙΥΣ**, Slinger to right, in the field triskeles (*B. M. Cat.* 31), *fine* 4

16 **Gela**, *Sicil.*, Æ Tetradrachm, Quadriga to right, horses crowned by Nike, *rev.* **CEΛ**, Forepart of bearded man-headed bull to right; Didrachms (3), Naked horseman wielding spear, horse prancing to right, *rev.* Forepart of man-headed bull swimming to right, *three varieties, two very fine*; Litrae (3), Horse walking to right, *rev.* Forepart of man-headed bull swimming to right 7

17 **Haliartus**, *Boeot.*, Æ Stater (*circ.* B.C. 480), *wt.* 189·5 *grs.*, Boeotian shield, *rev.* Deep mill-sail incuse in four depressions, in centre of which is ladder-shaped **H**, *fine and rare* 1

18 **Himera**, *Sicil.*, Æ Drachm (*before* B.C. 482), Cock to left, *rev.* Flat incuse square containing eight triangular compartments, four of which are in relief; others (3), *obv.* Cock to left, *rev.* Shallow incuse square within which a hen standing to right (*B. M. Cat.* 15); and similar type, but cock standing to right (*B. M. Cat.* 14, *two varieties*), *all good coins* 4

19 **Himera**, *Sicil.*, Æ Tetradrachm (B.C. 472-420), *wt.* 262·3 *grs.*, Quadriga to right, Nike crowning charioteer; in exergue, **IMEPAI** (indistinct); *rev.* Nymph standing to left, holds patera over conical altar; to right, a Seilen bending backwards in trough, and receiving on his chest a jet of water from the thermal springs of Himera; above, corn-grain (*B. M. Cat.* 33), *very rare; from the Martinetti and Dr. Headlam collections* [Pl. I] 1

20 **Leontini**, *Sicil.* Æ Tetradrachm (B.C. 466-422), *wt.* 262 *grs.*, Head of Apollo to right wearing laurel-wreath with three rows of leaves; *rev.* **ΛΕΟΝΤΙΝΟΝ**, Lion's head with open jaws and protruding tongue, to right; around, four corn-grains (*B. M. Cat.* 29), *very fine*; another, with victorious quadriga on *obv.*; Æ Litrae (2), Lion's head and river-god holding patera over altar (*B. M. Cat.* 45); Laureate head of Apollo, *rev.* Corn-grain (*B. M. Cat.* 50), *uncommon* 4

21 **Leontini**, *Sicil.* Tyranny of Gelon (B.C. 485-478), Æ Didrachm, *wt.* 132 *grs.*, Naked horseman to right, holding whip and reins; *rev.* **ΛΕΟΝΤΙΝΟ** (*retrograde*), Lion's head to right with open jaws; around, four corn-grains (*B. M. Cat.* 12), *very fine; from the Warren and Dr. Headlam cabinets* [Pl. I] 1

22 **Lesbos** (*circa* B.C. 550-440), *billon* Stater, two calves' heads facing one another; between them, olive tree; *rev.* Rude incuse square (*B. M. Cat.* 46); *Electr.* Hecte (B.C. 480-440), Ram's head to right, *rev.* Lion's head with open jaw to right (in intaglio), *wt.* 38·7 *grs.* (*B. M. Cat.* 7), *fine*; small Æ of Mytilene. **Lydia**, *Electr.* Third Stater (B.C. 650-560), Lion's head with open jaw to right; *rev.* Rough oblong incuse, *wt.* 72 *grs.*; *the first and third coins fine* 4

23 **Lydia**, time of Croesus (B.C. 561-546), Ⱥ Babylonic Stater, *wt.* 123·2 *grs.*, Foreparts of lion and bull face to face; *rev.* Oblong incuse irregularly divided (*Babelon, pl.* X, 2), *fine and rare* [Pl. I] 1

24 **Macedon.** *Philip II* (B.C. 359-336), Ⱥ Stater, Laureate head of Apollo to right; *rev.* **ΦΙΛΙΠΠΟΥ** (in exergue), Biga to right, horses galloping; trident under forelegs, *fine* [Pl. I] 1

25 **Macedon.** *Alexander III* (B.C. 336-323), Ⱥ Stater, Head of Athene, helmeted, to right; *rev.* **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ**, Nike standing to left holding wreath and naval standard; in field to left, monogram in wreath; below, X, *very fine* [Pl. I] 1

Spink

26 **Macedon**, Æ Tetradrachms of Philip II (3), varied symbols, and Alexander III (2), including a Drachm of the latter reign 6 — 2 . .

27 **Messana** (Zancle), *Sicil.*, Æ Drachm (B.C. 550-485), *wt.* 85·2 *grs.*, **DANK**, sickle-shaped harbour of Zancle, with four equi-distant projections, within it a dolphin to left; *rev.* Incuse square of peculiar pattern, containing scallop in centre (*B. M. Cat.* 1), *very fine and rare*; another, *wt.* 85·7 *grs.*, similar type, but without the projections (*B. M. Cat.* 3), *fine; both coins from the Dr. Headlam collection* 2

Baldwin — 5 . .

Spink

28 **Messana**, *Sicil.* Tyranny of Anaxilas (B.C. 493-476), Æ Tetradrachm, *wt.* 267 *grs.*, Victorious biga of mules to right; *rev.* **MESSENION**, Hare running to right, above, **A** (*B. M. Cat.* 16), *fine*; another, *wt.* 263 *grs.*, **ΜΕΣΣΑΝΑ** (*retrograde*), Messana driving biga of mules to right; *rev.* **ΜΕΣΣΑΝΙΟΝ**, Hare running to right, beneath, dolphin to right, *fine* 2 — 5 10 .

Santy

29 **Metapontum**, *Lucan.* Æ Stater (B.C. 550-470) **ΜΕ–ΤΑ**, Bearded ear of corn, *rev.* Incuse of same; another, with **ΜΕΤ** to left of type, *very fine*; a Third (B.C. 400-350), Female head to right, hair bound up with cord, *rev.* Ear of corn 3 — 2 10 .

Spink

30 **Naxos**, *Sicil.* Æ Drachm (B.C. 550-485), *wt.* 82·5 *grs.*, Head of Dionysos to left, with pointed beard and wearing ivy-wreath, *rev.* **NAXION**, Bunch of grapes with tendrils and leaves (*B. M. Cat.* 2), *fine and very rare*; also Æ Obol, *wt.* 7·8 *grs.*, of similar type (*B. M. Cat.* 5), *rare; both from Dr. Headlam's cabinet* [Pl. I] 2 — 7 7 .

Santy

31 **Neapolis**, *Camp.*, Æ Didrachm, Head of nymph and victorious man-headed bull; **Heraclea**, *Lucan.*, Æ Didrachm (B.C. 380-300), *wt.* 97½ *grs.*, Helmeted head of Athene to right, behind, **EY**, *rev.* Herakles, nude, standing to left holding club, owl to left, *fine*; **Posidonia**, *Lucan.*, Æ Stater (B.C. 470-400), Poseidon and bull; and Æ Litrae (3) of **Camarina** (B.C. 461-420), Athene, helmeted, standing to left, *rev.* Nike flying to left, with swan at her feet (*B. M. Cat.* 3), *three varieties; from the Strozzi and Headlam sales* 6 — 1 17 .

Santy

32 **Persia**, Ɲ Daric, *wt.* 128·2 *grs.*, King bearded, in half-kneeling posture, to right, with bow bent and spear at rest, *rev.* irregular oblong incuse; Æ Siglos, of similar type, *with chisel cut, the first in very good state* 2 — 2 2 .

33 **Rhodes**, Æ Tetradrachm (B.C. 304-189), *wt.* 207·5 *grs.*, Radiate head of Helios, facing, *rev.* **ΡΟΔΙΟΝ**, Large rose with bud to right, symbol, prow to left, and magistrate's name, **ΑΜΕΙΝΙΑΣ**; Æ Didrachm, of similar type, but earlier and finer work, *wt.* 105 *grs.*; Æ Triobol, similar, *the first two fine* 3

34 **Segesta**, *Sicil.*, Æ Didrachm (B.C. 461-409), *wt.* 131·8 *grs.*, **ΣΕΓΕΣΤΑ** ..... Head of nymph to right, hair bound up behind, plaited tress over forehead; *rev.* Hound to right, behind, three corn-stalks with ears, beneath in compartment, **ΣΕΓΕΣ-ΤΑΣΙΒ**, *fine and very rare* [Pl. I] 1

35 **Selinus**, *Sicil.*, Æ Stater (B.C. 480-466), *wt.* 138 *grs.*, Selinon-leaf, *rev.* Incuse square with twelve angular divisions; another (B.C. 466-420), Nude Herakles seizing by horn bull to right, *rev.* **ΗΥΨΑΣ**, River-god Hypsas to left, etc. (*B. M. Cat.* 34), *fine and rare*; Æ Litrae (*three varieties*), Female figure seated to left, and *rev.* Man-headed bull to right; *from Dr. Headlam's cabinet* 5

36 **Selinus**, *Sicil.*, Æ Tetradrachm (B.C. 466-415), *wt.* 263 *grs.*, Apollo and Artemis side-by-side in slow biga to left, the former discharging arrow from bow, around, **ΣΕΛΙΝΟΝΤΙΟΝ** (*retrograde*); *rev.* Nude figure of river-god Selinos standing to left, holding patera over altar, adorned with cock; to right, altar with bull to left; above, selinon-leaf, *fine and rare; from the Frere collection* [Pl. I] 1

37 **Sicyon**, Æ Stater (B.C. 400-323), Chimaera to left, **ΣΕ**, *rev.* Dove flying to left, within laurel-wreath; Triobols (4), of similar type, *varied*, and Obol, with head of Apollo to right, and dove flying to left, *fine*; **Sinope**, *Paphl.*, Æ Drachm (B.C. 322-220), Head of nymph to left, *rev.* **ΣΙΝΩ**, Sea-eagle standing on dolphin, **ΚΡΗΘ**; and another, of earlier type, with *rev.* Eagle, conventionally represented, facing 8

38 **Sybaris**, *Lucan.*, Æ Stater (*before* B.C. 510), Bull standing to left, head turned back, in ex. **ΥΜ**, *rev.* same type, incuse; and Third Stater, of similar type, *both fine* 2

39 **Syracuse**, *Sicil.*, Tyranny of Gelon (B.C. 485-478), Æ Tetradrachm, *wt.* 262·8 *grs.*, Victorious quadriga to right driven by male charioteer; *rev.* **ΣΥΡΑ ♀ ΟΣΙΟΝ**, Linear circle enclosing head of Korê to right, wearing plain diadem, hair indicated by parallel rows of dots, around, four dolphins (*Du Chastel*, 4), *slight defect under chin, otherwise fine, very rare; from the Sandeman and Dr. Headlam sales* [Pl. I] 1

Spink 40 **Syracuse.** Tyranny of Gelon (B.C. 485-478), Æ Didrachm, *wt.* 128 *grs.*, Naked horseman to right, leading a second horse; *rev.* **ΣVRA ♀ OΣION**, Linear circle enclosing head of Korê to right, as on last coin, around, four dolphins (*B. M. Cat.* 5), *fine and rare* 1 — 3

Baldwin 41 **Syracuse.** Tyranny of Gelon (B.C. 485-478), Æ Tetradrachm, *wt.* 253·5 *grs.*, Slow quadriga to right, horses crowned by Nike; *rev.* **ΣYRAKOΣION**, Female head to right, plain broad diadem around head, hair indicated by dots and falling to a point at back of neck, around, four dolphins (*Du Chastel*, 5), *fine and uncommon*; *from the Benson and Dr. Headlam sales*; another, type of *Du Chastel*, 14 2 — 2 | 12 | 6

Thapman 42 **Syracuse.** Tyranny of Gelon (B.C. 485-478), Æ Tetradrachm, *wt.* 265 *grs.*, Slow quadriga to right, horses crowned by Nike; *rev.* **ΣYRAKOΣION**, Female head to right, hair indicated by parallel lines of dots, looped up behind beneath a beaded diadem, around, four dolphins (*D. C.* 11), *fine and rare; from the Bunbury, O'Hagan and Dr. Headlam sales* [Pl. I] 1 — 3

Spink 43 **Syracuse.** Tyranny of Gelon (B.C. 485-478), Æ Tetradrachm, *wt.* 267·4 *grs.*, Slow quadriga to right, horses crowned by Nike; *rev.* **ΣYRAKOΣION**, Female head to right, hair shown by parallel wavy lines turned up at back under diadem of large beads, around, four dolphins (*D. C.* 19), *extremely fine; from the H. C. Hoskier cabinet* [Pl. I] 1 — 8 | 5

Spink 44 **Syracuse.** Reigns of Hieron and Thrasybulus (B.C. 478-466), Æ Tetradrachm, *wt.* 263·7 *grs.*, Slow quadriga to right, horses crowned by Nike, pistrix in exergue; *rev.* **ΣVRAKOΣION**, Female head to right, hair wavy on forehead and looped beneath diadem of beads, etc. (*D. C.* 25), *very fine; from the Hartwig sale, Rome, lot* 610 [Pl. I] 1 — 11

Baldwin 45 **Syracuse.** First Democracy (B.C. 466-412), Æ Tetradrachm, *wt.* 264·2 *grs.*, Victorious quadriga to right; *rev.* **ΣYPAKOΣION** Female head to right, hair waved in front, and rolled up at back, tied with band (*D. C.* 33); Another, *wt.* 265·5 *grs.*, Quadriga to left, horses galloping, Nike crowning charioteer; *rev.* **ΣYPA-KOΣION** Female head to right, hair dressed to crown of head in korymbos (*D. C.* 46), *both fine and rare* 2 — 7 | 15

Spink 46 **Syracuse,** Æ, *wt.* 18 *grs.* (B.C. 412-406), **ΣYPA** Head of young Herakles in lion's skin to left; *rev.* **ΣY / PA** in the four corners of an — 3 | 5

LOT 46—*continued.*

incuse square, in centre of which is an incuse circle containing a female head to left, wearing sphendone, earring and necklace (*D. C.* 148), *very fine* [Pl. I] 1

47 **Syracuse.** Dion and Timoleon (B.C. 356-317), *Electr.* 50 Litrae, *wt.* 57·2 *grs.*, Head of Apollo to left, laureate; *rev.* [**ΣΥΡΑΚ**]**ΟΣΙΩΝ** Tripod-lobes, with neck and three handles (*B. M. Cat.* 253), *very fine; from the Ashburnham and Dr. Headlam sales;* Æ Corinthian Didrachm, Pegasos flying to left; *rev.* **ΣΥΡΑΚΟΣΙΩΝ** Head of Athene in Corinthian helmet to right (*B. M. Cat.* 1), *fine* 2

48 **Syracuse.** Period of Timoleon (B.C. 345-317), Æ, 2 Litrae, *wt.* 24·5 *grs.*, **ΣΥΡΑΚΟΣ ΙΩΝ** Youthful janiform head, laureate; in field to right, dolphin downwards; *rev.* Free horse prancing to left; above, star of fourteen rays (*B. M. Cat.* 285), *extremely fine and rare; from the Benson and Dr. Headlam sales* [Pl. I] 1

49 **Syracuse.** Period of Timoleon (B.C. 345-317), Æ Trihemilitron, *wt.* 20 *grs.*, **ΣΥΡΑΚΟΣΙΩΝ**, Head of Arethusa to left, hair rolled; around, three dolphins; *rev.* Half Pegasos, with curled wing, to left; above, star of eight rays (*B. M. Cat.* 276), *of charming style, very fine and rare; from the Benson and Dr. Headlam collections* [Pl. II] 1

50 **Syracuse.** Reign of Agathocles: First Period (B.C. 317-310), Æ Tetradrachm, *wt.* 259 *grs.*, Head of Persephone, to left, hair adorned with corn wreath; around, three dolphins; *rev.* **ΣΥΡΑΚΟΣΙΩΝ** (in exergue), Fast quadriga to left; above, triskeles (*Du Chastel*, 96), *an unusually fine specimen* [Pl. II] 1

51 **Syracuse.** Agathocles: First Period (B.C. 317-310), Æ Tetradrachm, *wt.* 265 *grs.*, Head of Persephone to left, as last coin, NI below head; *rev.* **ΣΥΡΑΚΟΣΙΩΝ** Quadriga to left (*D. C.* 97), *fine; from the Hazeldene collection*; Æ Corinthian Didrachm, Head of Athene in Corinthian helmet, to left; *rev.* Pegasos flying to left; below, triskeles, *fine* 2

52 **Syracuse.** Agathocles: Second Period (B.C. 310-306), Æ Tetradrachm, *wt.* 257·2 *grs.*, **ΚΟΡΑΣ**, Head of Korê, wearing corn-wreath, to right; *rev.* Nike standing to right, fixing helmet to a trophy; to left, monogram Ν, and to right, triskeles (*Du Chastel*, 101), *in very good state, and rare* 1

53 **Syracuse.** Hiketas (B.C. 287-278), *Æ* 65·9 *grs.* (ΣΥΡ)ΑΚΟΣΙΩΝ Head of Persephone to left, hair wreathed with corn, wearing earring and necklace; behind, cornucopiæ; *rev.* ΕΠΙΚΕΤΑ (in exergue), Biga, driven by Nike, galloping to right; above, thunderbolt; below, ear of corn (*Du Chastel*, 158), *very fine, and very rare* [Pl. II] 1 — 15

54 **Syracuse.** Hieron II (B.C. 276-216), *Æ* 16 Litrae, with portrait and name of Queen Philistis; *wt.* 217 *grs.*, Veiled head of Queen to left; *rev.* ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ, Fast quadriga, driven by Nike, to right; below, Ε (*Du Chastel*, 111), *fine* 1 — 2 8

55 **Tarentum,** *Calab.* *Æ* Didrachm (B.C. 500-473), Taras on dolphin to right; *rev.* Hippocamp to right (*Evans*, *Pl.* I, 4); others (3) with *rev.* Taras or Phalanthos as oekist, seated to left (varieties of *Evans*, *Pl.* I, 9, 10 and 12), *very well preserved, and all uncommon* 4 — 1 10

56 **Tarentum,** *Calab.* *Æ* Didrachms (5) of various periods (*Evans*, *Pl.* III, 4), with Η on body of dolphin; *Pl.* VIII, 1, with symbol, elephant; *Pl.* VIII, 2, and *Pl.* IX, 9 (2); others (2) of Campano-Tarentine type (*Evans*, *Pl.* VI, 13, and a variety); *Æ* Drachm, Head of Athene, to left; *rev.* Owl, *all in good state* 8 — 1 18

57 **Thasos,** *Thrac.* *Æ* Stater (B.C. 463-411), *wt.* 126 *grs.* Naked satyr kneeling to right, holding frightened nymph in his arms; *rev.* Irregular incuse; *Æ* Drachm (B.C. 411-350), *wt.* 58·5 *grs.*, Head of bearded Dionysos to left, wearing ivy-wreath; *rev.* ΘΑ(Σ)ΙΟΝ, Bearded Herakles to right kneeling, drawing bow, *fine and rare; from the Dr. Headlam sale* 2 — 3 3

58 **Terina,** *Brutt.* *Æ* Didrachm, *wt.* 115 *grs.*, ΤΕΡΙΝΑΙΟΝ, Head of nymph Terina to left, wearing sphendone; *rev.* Nike seated to left on square cippus, holding in right hand a laurel wreath (*Regling*, 58), *well preserved and rare*; *from the Benson and Dr. Headlam sales*; **Thurium,** *Lucan.* *Æ* Didrachms (2), two varieties, one with wreathed helmet of Athene, and Δ under bull, *both good* 3 — 2 5

59 **Thessaly.** *Æ* Drachm of LARISSA (B.C. 400-344), *wt.* 91 *grs.*, Head of nymph Larissa, facing slightly to left, with flowing locks; *rev.* ΛΑΡ . . ΑΙΩΝ, Horse grazing to left; *Æ* Hemidrachm of PHARSALUS (B.C. 400-344), *wt.* 44 *grs.*, Head of Athene, helmeted, to right; *rev.* ΦΑΡ, Horse's head to right, in incuse square, *both fine, the second rare* 2 — 2 2

1 17 -

60 **Thrace.** *Æ* Tetradrachm of Lysimachus (B.C. 306-281), *wt.* 265 *grs.*, Head of the deified Alexander the Great, with horn of Ammon to right; *rev.* **ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ**, Athene, helmeted, seated to left, holding Nike, *very fine*; *Æ* Hemidrachm of the ACHAEAN LEAGUE; Drachm of BYZANTIUM (B.C. 416-357), Bull standing on dolphin; Drachm of ISTRUS (*circa* B.C. 400), and Tetrobol of TERONE, *Maced.* (B.C. 480-424), T–E Oenochoë; *rev.* Quadripartite shallow incuse square, *fine and rare* 5 — Ganty

1 14 .

61 **Thebes,** *Boeot.* *Æ* Stater (B.C. 378-335), *wt.* 189 *grs.*, Boeotian shield; *rev.* Within circular incuse, amphora, the upper part fluted; above, corn grain; in field, **FA ΣT** (*B. M. Cat.* 120), *very fine*; and Tetradrachm of TYRE, Head of Melkart-Herakles, laureate, to right; *rev.* Eagle to left 2 — Ganty

2 2 .

62 **Velia,** *Lucan.* *Æ* Didrachms (7) (B.C. 400-268), varied types, one with lion seizing on stag, *three in fair state* 7 — Spink

ROMAN COINS.

5 . .

63 *Gold.* Romano-Campanian, *Electr.* Janiform head; *rev.* Jupiter in fast quadriga driven by Victory, to right; struck at Rhegium, B.C. 276 (*Babelon* I, *p.* 23, *no.* 26), *fine and rare*; *Æ* Quadrigatus, similar type, with ROMA in incuse letters on *rev.* (*B.* 23), *fine* [Pl. II] 2 — Spink

10 . .

64 Campanian Piece of Sixty-Sesterces, Helmeted head of Mars, to right; behind, ↓ X (= 60); *rev.* Eagle, standing to right on thunderbolt; below, ROMA (*Bab.* 29), *very fine and rare* [Pl. II] 1 — Spink

5 . .

65 Julius Cæsar (+ B.C. 44), C · CAESAR COS TER, Veiled head of Pietas to right; *rev.* A · HIRTIVS PR., Lituus, praefericulum and axe (*Cohen* 3), *very fine* [Pl. II] 1 — Spink

3 7 6

66 Augustus (B.C. 43–A.D. 14), Laureate head to right; *rev.* IMP · XII, Bull charging to right (*C.* 152); Tiberius (A.D. 14-37), Laureate head to right; *rev.* PONTIF · MAXIM ·, Livia seated to right (*Coh.* 15), *the second fine* 2 — Spink

6 10 .

67 Caligula (A.D. 37-41), C. CAESAR AVG · PON · M · TR · POT · III · COS · III. Laureate head to right; *rev.* S · P · Q · R · P · P · OB · C · S · in three lines within oak-wreath (*C.* 20), *well preserved and rare; from the Sandeman sale* 1 — Usher

Cohen 68 Claudius (A.D. 41-54), TI · CLAVD · CAESAR AVG · P · M · TR · P · VI · IMP · XI · Laureate head to right; *rev.* DE BRITANN inscribed on a triumphal arch, surmounted by an equestrian statue to left, between two trophies (*C.* 17), *unusually fine and rare; from the Brummel collection* [Pl. II] 1 — 16 . .

Cohen 69 Nero (A.D. 54-69), NERO CLAVD · CAESAR AVG · GER · P · M : TR · P · IMP · P · P · Radiate head to left; *rev.* MAC AVG · The Macellum (*not in Cohen*), *fine and rare* 1 — 3 10 .

Spink 70 Galba (A.D. 68-69), IMP SER GALBA AVG, Bare head to right; *rev.* S · P · Q · R · OB · C · S · within oak-wreath (*C.* 286), *very fine and rare* [Pl. II] 1 — 15 . .

Spink 71 Otho (A.D. 69), IMP OTHO CAESAR AVG TR · P ·, Bare head to right; *rev.* SECVRITAS PR, Security standing to left, holding wreath and sceptre (*Coh.* 14), *very fine and very rare* [Pl. II] 1 — 12 . .

Baldwin 72 Vitellius (A.D. 69), A VITELLIVS GERM IMP AVG TR P, Laureate head to right; *rev.* PONT MAXIM, Vesta seated to right, holding patera and sceptre (*Coh.* 71), *very fine and rare; from the Bosco Reale find* [Pl. II] 1 — 18 . .

Baldwin 73 Vespasian (A.D. 69-79), IMP CAESAR VESPASIANVS AVG, Laureate head to right; *rev.* FORTVNA AVGVST, Fortune standing to left, holding rudder and cornucopiae (*C.* 172), *extremely fine* [Pl. II] 1 — 10 10 .

Cohen 74 Titus (A.D. 79-81), T. CAESAR IMP VESPASIANVS, Laureate head to right; *rev.* COS VI, Rome seated to right on bucklers, and holding spear, between two birds flying; at her feet a she-wolf suckling Romulus and Remus (*C.* 64), *very fine; from the Sandeman collection* [Pl. II] 1 — 10 . .

Cohen 75 Domitian (A.D. 82-96), CAESAR AVG F DOMITIANVS, Laureate head to right; *rev.* COS V, Sarmatian captive kneeling to right and presenting military standard (*C.* 48), *fine; from the Roach Smith cabinet* 1 — 3 15 .

Spink 76 Nerva (A.D. 96-98), IMP NERVA CAES AVG P M TR P COS III PP, Laureate head to right; *rev.* LIBERTAS PVBLICA, Liberty standing to left, with sceptre and bonnet (*C.* 112), *fine and rare* [Pl. II] 1 — 8 . .

Spink 77 Trajan (A.D. 98-117), IMP CAES NERVA TRAIAN AVG GERM, Laureate head to right; *rev.* P · M · TR · P · COS · III · P · P ·, Germania seated to left on bucklers, and holding olive branch (*C.* 220), *extremely fine and rare* [Pl. II] 1 — 13 . .

3 12 6

78 Hadrian (A.D. 117-138), IMP CAESAR TRAIAN HADRIANVS AVG, Laureated bust to right in cuirass ; *rev.* FORT RED (in exergue) P M TR P COS II, Fortune seated to left, holding rudder and cornucopiae (*C.* 746), *fine* 1 Baldwin

2 2 .

79 Antoninus Pius (A.D. 138-161), IMP CAES etc., Laureate head to right ; *rev.* PAX (in exergue) TR POT XIIII COS IIII, Peace standing to left, holding sceptre and olive branch (*cf. C.* 579), *in very good state of preservation* 1 Miller

14 . .

80 Marcus Aurelius (A.D. 161-180), AVRELIVS CAESAR AVG PII FIL, Bare head to left ; *rev.* TR POT · VI COS II, Roma standing to left holding small Victory in extended right and parazonium in left (*C.* 643), *very fine* ; *from the Edmonds collection* [Pl. II] 1 Spink

12 10 .

81 Commodus (A.D. 180-192), L · AEL · AVREL · COMM · AVG · P · FEL ·, Laureate bust, draped, to right ; *rev.* LIB AVG VIII P M TR P XVII COS VII P P, Liberality standing to left, holding tessera and cornucopiae (*C.* 324), *very fine and rare* [Pl. II] 1 Baldwin

5 5 .

82 Diocletian (284-305), DIOCLETIANVS AVGVSTVS, Laureate head to right ; *rev.* COS III, Emperor on horseback to right (*C.* 54), *very fine* [Pl. II] 1 Murray

10 10 .

83 Constantinus Magnus (306-337), CONSTANTINVS MAX AVG, Diademed and draped bust to right ; *rev.* VICTORIA CONSTANTINI AVG, Victory advancing to left, holding trophy and palm-branch ; in exergue, TSE (*C.* 603), *extremely fine* [Pl. II] 1 Baldwin

3 . .

84 Julian II (355-363), FL · CL · IVLIANVS P · P · AVG ·, Diademed and draped bust to right ; *rev.* VIRTVS EXERCITVS ROMANORVM, Emperor to right, carrying trophy over shoulder, and dragging captive after him by the hair ; in exergue, CONSP (*C.* 78), *fine* 1 Baldwin

5 . .

85 Theodosius I (379-395), *rev.* VICTORIA AVGG, Theodosius and Valentinian II seated, facing, between T–R (*C.* 37) ; Honorius (395-423), Emperor standing to right with left foot on prostrate captive ; in the field, MD (*C.* 37) ; Valentinian III (425-455), D · N · PLA · VALENTINIANVS P · F · AVG · ; *rev.* Emperor standing to face with left foot on monster's head ; in field, RV (*C.* 19), *all very fine* 3 Burt

3 10 .

86 Justinian I (527-565), Solidi (2) of Victory type, one with AVCCCA and the other AVCC⊙, and Half Solidus, *rev.* Victory seated to right (*Sab.* 2 *and* 4), *very fine* 3 Bernard

14 10 .

87 Leo I (457-474), Victory type, *rev.* legend ending in AVCCCB (*Sab.* 4) ; Theophilus, Michael III and Constantine (829-867), their portraits on either side (*Sab.* XLIII, 10) ; Basilius I and Constantine VIII (866-886), *rev.* Christ seated, facing (*Sab.* XLIV, 22), *all fine* 3 Bernard

88 Romanus IV (1067-1071), Cup-shaped Solidus, Christ standing between Romanus and Eudocia ; *rev.* Michael, Constantinus and Andronicus (*Sab.* L, 11) ; Another, of John II Comnenus (1118-1143), Emperor crowned by Virgin Mary, *rev.* Christ seated (*Sab.* LIII, 14), *both very fine* 2

89 *Silver.* Roman Republican Denarii : Aburia (*Bab.* 1), Mars in quadriga ; Accoleia (*B.* 1), the three statues of the *Nymphae querquetulanae* ; Acilia (*B.* 8), Salus ; Aelia (*B.* 4), Diana in biga of stags ; Aemilia (*B.* 10) ; Antestia (*B.* 9) ; Antia (*B.* 1), Bare head of the tribune Antius Restio, *rev.* Hercules ; Antonia (*B.* 1) ; Aquillia (*B.* 2), Consul raising Sicily ; Aurelia (*B.* 21), Head of Vulcan, *rev.* Eagle, *all fine* 10

90 Baebia (*B.* 12), Apollo in quadriga ; Caesia (*B.* 1), the Lares seated, facing ; Calpurnia (*B.* 5), Piso and Caepio seated side by side, and (*B.* 25), Horseman to right ; Carisia (*B.* 1), Coining implements, and (*B.* 4), Sceptre, globe, etc. ; Cassia (*B.* 4), Yoke of oxen, (*B.* 8), Temple of Vesta, (*B.* 10), Citizen voting (2) ; Claudia (*B.* 14), Diana Lucifera, (*B.* 12), The Vestal Claudia Quinta, (*B.* 5), Victory in biga ; Cloulia (*B.* 1), Victory in biga ; Coelia (*B.* 4 *and* 7), the latter with figure preparing lectisternium, *chiefly fine* 16

91 Considia (*B.* 1), Temple of Venus Erycinae ; Coponia (*B.* 1), Club of Hercules covered with lion's skin ; Cordia (*B.* 1), Venus Verticordia ; Cornelia (*B.* 24), Jupiter in quadriga (*B.* 25), Roma crowned by the Genius of the People (*B.* 29), Praefericulum and lituus between two trophies (*B.* 59), Sylla seated between Bocchus and Jugurtha (*B.* 61), Globe surrounded by four wreaths (*B.* 63). Three trophies ; Crepusia (*B.* 1), Horseman (2), and (*B.* 2) Head of Venus, *rev.* Venus in biga galloping to right, *the last rare, all fine* 12

92 Curtia (*B.* 2), Jupiter in quadriga ; Didia (*B.* 1) The Villa Publica ; Domitia (*B.* 14) Victory in biga, etc. ; Egnatia (*B.* 3) Distyle temple in which two statues ; Eppia (*B.* 1) Hercules ; Fabia (*B.* 14) Victory in biga, and (*B.* 17) similar type ; Fonteia (*B.* 1) Galley, *two varieties* ; Fufia (*B.* 1), Italy and Rome ; Furia (*B.* 18) Roma in front of trophy ; Herennia (*B.* 1) Amphinomus carrying his father ; Hosidia (*B.* 1) the Calydonian boar ; Hostilia (*B.* 2) Essedum, and (*B.* 5) Victory carrying trophy and caduceus, *chiefly fine* 15

93 Julia (*B.* 3) Victory in biga, (*B.* 4) Venus Genetrix in chariot drawn by two cupids, (*B.* 9) Elephant and priestly attributes, (*B.* 10) Aeneas carrying his father, (*B.* 11) Trophy at foot of which

LOT 93—*continued.*

Vercingetorix and Gallia, (*B.* 25) Trophy, (*B.* 16) Priestly attributes, (*B.* 215) Bust of Feronia, *rev.* Parthian warrior in kneeling attitude presenting standard; Junia (*B.* 8) The Dioscuri (2), (*B.* 15) Victory in biga; Licinia (*B.* 7) Three citizens in the act of voting, and (*B.* 11) Bituitus in biga; Mamilia (*B.* 6), Ulysses and his dog Argos (2); Manlia (*B.* 4) Sylla in quadriga, *all fine* 16

94 Marcia (*B.* 24) The satyr Marsyas, (*B.* 28) Equestrian statue on aqueduct (2); Maria (*B.* 9) Oxen ploughing; Memmia (*B.* 9) Head of Romulus, *rev.* Ceres seated; Mussidia (*B.* 7) Facing bust of Sol, *rev.* Two figures standing on vessel; Naevia (*B.* 6) Victory in triga; Neria (*B.* 1) Head of Saturn, *rev.* Legionary eagle between two standards; Nonia (*B.* 1) Roma seated crowned by Victory; Norbana (*B.* 1) Prow of vessel, fasces, etc.; Ogulnia (*B.* 1) Jupiter in quadriga, *rare, all fine* 11

95 Opimia (*B.* 12) Victory in quadriga; Papia (*B.* 1) Griffin, two varieties of symbols; Petillia (*B.* 2) Eagle and hexastyle temple; Plaetoria (*B.* 3) Curule chair, and (*B.* 4) Eagle; Plancia (*B.* 1) Cretan ram (2); Plautia (*B.* 9) King Aretas, and (*B.* 13) BACCHIVS IVDAEVS type; Poblicia (*B.* 9) Hercules crushing the Nemean lion; Pompeia (*B.* 1) Wolf and twins, and (*B.* 5) Curule chair on either side; Pomponia (*B.* 15) Polymnia, and (*B.* 22) Urania, *all fine, some uncommon* 15

96 Porcia (*B.* 4) PROVOCO, Roman warrior followed by lictor standing in front of citizen, and (*B.* 5) Victory seated; Postumia (*B.* 7) Priest about to sacrifice a bull, (*B.* 8) Head of Spain, *rev.* Standing figure between legionary eagle and fasces, (*B.* 10) Hands clasped holding caduceus, and (*B.* 13) Head of Consul Aulus Postumius Albinus Regillensis; Procilia (*B.* 1) Juno Sospita (2); Quinctia (*B.* 6) Horseman leading second horse; Roscia (*B.* 1) Maiden standing in front of dragon; Rubria (*B.* 1) Triumphal chariot; Rustia (*B.* 1) Ram; Satriena (*B.* 1) Wolf to left, *all fine* 13

97 Saufeia (*B.* 1) Victory in biga; Scribonia (*B.* 8) The Scribonian well (2); Sempronia (*B.* 2) The Dioscuri; Sergia (*B.* 1) Horseman; Sulpicia (*B.* 6) Sacrificial implements; Titia (*B.* 1) Pegasos; Vargunteia (*B.* 1) Jupiter in quadriga; Veturia (*B.* 1) Two warriors, between *sacerdos fecialis* holding a pig; Vibia (*B.* 18) Jupiter Axur seated, and (*B.* 26) Hercules standing; Volteia (*B.* 3) Ceres in chariot drawn by two dragons, (*B.* 4) Cybele in chariot drawn

LOT 97—*continued.*

by two lions; and two early Denarii (*Bab.* I, *p.* 72, *no.* 176) Roma seated to right, and the Dioscuri on horseback to right, with symbol, anchor, *all fine* 15

Miller 98 Roman Republican Denarii of varied families and types, *all good* 25 — 1 | 10 ·

99 Pompey the Great, Denarii (2), Bare head of Pompey to right, *rev.* Anapias and Amphinomus carrying their parents, between them Neptune standing one foot on prow (*Coh.* 17); NEPTVNI, Bare head of Pompey to right, *rev.* Q. NASIDIVS, Galley on sail (*C.* 20), *both fine and uncommon* 2 — Baldwin 3 | 3 ·

Miller 100 Julius Caesar (*C.* 23) L · BVCA, Venus to left, (*C.* 38) P · SEPVLLIVS MACER, Venus to left (2), (*C.* 49) Elephant and sacrificial attributes, *all fine* 4 — 2 | ·

101 Mark Antony (*C.* 33) LEG · VI, (*C.* 71) M · SILANVS AVG · Q · PRO · COS on *rev.*; M. Antony and Octavius (*C.* 7) their heads on either side; Lucius Antony and M. Antony (*C.* 2), *rare, the second and fourth coins very fine* 4 — Baldwin 2 | 14 ·

Ingle 102 Augustus (*C.* 5) Caduceus, (*C.* 14) ASIA RECEPTA, Victory on cista mystica (*Quinarius*), (*C.* 293) Shield inscribed S · P · Q · R · CL · V ·; Tiberius (*C.* 16) Livia seated; Agrippina and Caligula (*C.* 6) their busts on either side, *rare*; Claudius (*C.* 22) Triumphal arch inscribed DE BRITANN, *rare*; Nero (*C.* 119) Jupiter seated, *all fine, the Claudius of peculiar fabric* 7 — 3 | 17 | 6

Hopkins 103 Galba (*C.* 55) DIVA AVGVSTA, Livia standing to left; Otho (*C.* 19) Securitas; Vitellius (*C.* 18) Concordia; Vespasian (*C.* —) PONT · MAX · TR · P · COS · V, Winged caduceus; Titus (*C.* 309), Anchor and dolphin; Domitian, *rev.* Athene to left; Nerva (2) Hands clasped and Equity; Trajan, *rev.* Captive supporting trophy; Hadrian, Victory seated; Antoninus Pius, *rev.* Eagle on globe; Faustina junior, *rev.* Pulvinarium; Commodus, *rev.* Emperor standing beside trophy; Septimius Severus, *rev.* Victory, *all fine, some rare* 14 — 2 | 7 ·

Canty 104 Roman Imperial Denarii (14) of various reigns, and four false Consular Denarii 18 — 9 ·

Pink 105 *False gold* Drachm of Hieron II, Head of Persephone to left, *rev.* Nike driving biga galloping to left; and *fourré* Didrachm of Metapontum 2 — 14 ·

1 14 · 106 Celtic Tetradrachm, Stater, Drachm and subsidiary *silver* Coins of Danubian and Gaulish issues, including some Æ (2) and base metal (2), Gaulish, *several fine* 13 Dormar

2 2 · 107 Spanish *gold* Double Ducat of Ferdinand and Isabella, struck at Seville, *obv.* Crowned bust of King and Queen facing each other; *rev.* : SVB : VMBRA, &c., Crowned shield of arms on eagle, *an unusually fine specimen* 1 Baldwin

4 · · 108 *Gold* Real of Philip II of Spain for Brabant, *obv.* Crowned bust of King to right, legend with English title, *rev.* Crowned arms, *fine*; early Danish Denier, and others of Charles le Chauve (Melle) and Lothaire (Bourges), and Anglo-Gallic Gros Esterlin of Edward the Black Prince 5 Bernard

ANCIENT BRITISH.

GOLD.

4 4 · 109 **Staters** (2), *obv.* Widespread head to left, after the style of that of Philip II of Macedon; *rev.* Rude Victory crowning degenerate horse to left (*Evans*, A, 4 *var.*), *both rather fine* 2 Barnet

*** One from the Burstal collection, the other from the O'Hagan and Carlyon-Britton collections.

3 10 · 110 **Staters** (2), (*a*) *obv.* plain, *rev.* Triple-tailed horse to right, wheel of eight spokes beneath (*Ev.* B, 10); (*b*) *obv.* plain, *rev.* Tail-less horse to right standing upon a corded line, various ornaments beneath (*Ev.* A, 11 *var.*), *both very fine* 2 Barnet

*** The first from Whaddon Chase.

2 14 · 111 **Staters** (2), (*a*) *obv.* plain, *rev.* Triple-tailed horse to right, beneath, wheel of seven spokes (*Ev.* B, 10); (*b*) *obv.* Portion of degenerate head, *rev.* Tail-less horse to right, numerous pellets above (*Ev.* B, 2 *var.*), *the first extremely fine* 2 Robinson Burt

1 16 · 112 **Staters** (2), (*a*) *obv.* Portion of bust with ornamental wreath, *rev.* Horse trotting to right, exergual line beneath (*Ev.* C, 5 *var.*); (*b*) *obv.* Portion of laureate bust, *rev.* Rude horse to right, pellet beneath, exergual line not visible (*Ev.* C, 5), *both well preserved* 2 Spink

3 · · 113 **Stater** (ICENI), *obv.* Large open cross with row of pellets upon each limb, in the centre a large ring enclosing a trefoil ornament; *rev.* Fanciful horse standing to left, above, a six-spoked wheel, *wt.* 85·3 *grs.* (*Evans, Supp.* XXIII, 4), *very fine and rare* 1 Gantz

*** From the Carlyon-Britton collection.

Spink 114 **Stater** (VERICA), *obv.* VI—RI either side of vertical vine-leaf on a straight stalk; *rev.* COF around horseman, armed with spear (?) and shield, charging to right (*Ev.* II, 9), *extremely fine* [Pl. III] 1 6 15

*** From the Shaw collection, as is also the next described coin.

Garnet- 115 **Stater** (VERICA), *obv.* COM F upon a sunk rectangular tablet; *rev.* VIR REX above and below, armed horseman charging to the right (*Ev.* II, 10), *very fine* 1 7

Spink 116 **Stater** (DUBNOVELLAUNUS), *obv.* Two voided crescents upon straight five-lined band, a ring ornament at each end (but one only visible on this coin), also annulet either side in the centre; *rev.* [DVBN]OVILLAV[NVS] above horse galloping to the left, above, ring ornament, &c.; beneath a long curved branch; *wt.* 84·6 *grs.* (*Ev.* IV, 9), *very fine and very rare* [Pl. III] 1 9 15

*** From the Marsham (lot 19) and Carlyon-Britton (lot 52) collections.

Daniels 117 **Stater** (CUNOBELINUS), *obv.* CA—MV either side of a vertical ear of bearded wheat; *rev.* CVN beneath well-formed prancing horse, to right; above, a star; beneath, a ring ornament; *wt.* 85·3 *grs.* (*Evans*, IX, 7), *extremely fine and rare* [Pl. III] 1 7

*** From the Carlyon-Britton collection (lot 67).

do. 118 **Stater** (VOLISIOS), *obv.* VOL[I]SIO[S] in two lines, with a wreath of rectangular leaves running transversely across the name, a beaded ring or a wheel with curved spokes, alternately in each angle; *rev.* DVMNOCOVEROS around extraordinarily disjointed horse to left; *wt.* 82·3 *grs.* (*Ev.* XVII, 1), *extremely fine and a very rare coin* [Pl. III] 1 9 5

*** From the Carlyon-Britton collection (lot 89). Found in Yorkshire, *circa* 1865.

Baldwin 119 **Stater** (BRIGANTES), *obv.* DVMN across the coin at right angles to a wreath formed of rectangular leaves, ornaments in each angle alternately and as upon the previous coin; *rev.* TIGIP SLNO above and below a disjointed horse to left; in front, pellets; *wt.* 83·1 *grs.* (*Ev.* XVII, 3), *very fine and exceedingly rare* [Pl. III] 1 11

*** From the Bliss collection (lot 32).

Spink 120 **Stater** (CASSIVELLAUNUS), *obv.* Vertical fern-leaf; *rev.* CATTI above a triple-tailed horse to right, a six-spoked wheel below; *wt.* 85·5 *grs.* (*Ev.* I, 4), *very fine and very rare* [Pl. III] 1 10 15

*** From the Rashleigh (lot 5), and Bliss (lot 19) collections.

121 **Stater** (ADDEDOMAROS), *obv.* Star-fish shaped ornament of six limbs, curved and enclosed by lines; in centre, three open crescents; *rev.* AD[DII]DOM, Maned horse galloping to the right, bucranium above, cornucopiæ beneath; *wt.* 85·9 *grs.* (*Ev.* XIV, 6), *very fine and rare* 1

*** From the Marsham (lot 33), and Bliss (lot 31) collections.

122 **Quarter Staters** (2), (*a*) *obv.* Portions of laureate bust, *rev.* Horse to right, a ring ornament above, a wheel of five spokes beneath (*Ev.* E, 1); (*b*) *obv.* Uncertain object, *rev.* A tree-like ornament, &c., *both fine, the first from the Carlyon-Britton collection* (*lot* 18) 2

SILVER, BILLON, &c.

123 **Quinarius**, *obv.* Plain, *rev.* Horse, with bifurcated legs, to right; others (4), *obv.* Two open crescents, turned outwardly, *rev.* Horse to right; Another, *obv.* Rude head to right, *rev.* Horse to right, *chiefly from South Ferriby.* Channel Islands Billon (4), usual types. Tin Money (8), as *Evans pl.* H; and one other, *mostly fine* 19

ANGLO-SAXON SERIES, &c.

124 **Gold Sceat**, *obv.* Uncertain legend, diademed bust to right, *rev.* Cross, with O V occupying two of the angles, *wt.* 17·8 *grs.* (*cf. Belfort, nos.* 6226, 6227), *fine and rare, found at Folkestone in* 1899; Another, larger size, *obv.* Uncertain legend, *rev.* Large cross on single grade double-row of pellets beneath, *wt.* 18·5 *grs., fine, rare and unpublished, but pierced, found at Pontefract* 2

*** Both from the Carlyon-Britton collection (lot 137).

125 **Gold Sceat**, probably of *Mayence*, *obv.* + BIDOBR –A, Cross pommée; *rev.* Large cross pattée, pellet in two of the angles, all within heavy beaded border; *wt.* 19·4 *grs., very fine, apparently an unpublished variety of Belfort no.* 3035, *possibly Anglo-Saxon* [Pl. III] 1

*** From the Carlyon-Britton collection (lot 140).

126 **Silver Sceats** (8), (*a*) *obv.* Rude head to right, *rev.* Bird on cross, two annulets below; (*b*) *obv.* Diademed head, meaningless legend, *rev.* type as the first coin; (*c*) as the last; (*d*) nearly as before; (*e*) *obv.* Wolf and twins, *rev.* TOTII in square; (*f*) *obv.* Radiate head facing, *rev.* Priest standing between two crosses; (*g*) *obv*

LOT 126—*continued.*

Rude attempt at head, *rev.* Cross and four pellets; (*h*) Diademed head to right, *rev.* Cross and pellets as before, *some fine and scarce* 8

127 **Others** (6), (*a*) *obv.* Head of Christ (?) facing, *rev.* Two figures standing, a cross between them; (*b*) *obv.* Head of Christ (?) facing, a cross either side, *rev.* Fantastic beast to left, looking backwards; (*c*) *obv.* Rude bust to right, in front, bird; *rev.* Wolf (?) in front of tree, to left, looking upwards; (*d*) *obv.* Portions of bust, in front, runes (?), *rev.* cross and pellets; (*e*) *obv.* Diademed bust to left, in front a latin cross, *rev.* Stout figure between two crosses; (*f*) *obv.* Head (?) to right (*much corroded*), *rev.* Priest between two crosses, *some fine and rare* 6

128 **Stycas**, Æ (9) of Edilred and Eanred, with various moneyers, *chiefly fine* 9

PENNY SERIES.

129 **Cunnetti Type** (4), (*a*) *obv.* CNVT REX disposed around patriarchal cross, *rev.* +CVNNETTI, in centre, cross pattée and two pellets; (*b*) almost as the preceding coin; (*c*) *obv.* as before, *rev.* +MIRĂBILĂ FECIT; (*d*) *obv.* CNVT REX around plain cross, a pellet in each angle, *rev.* +EBIĂICE CIVITĂ, Small cross pattée; *the first two very fine, the last two from the Napier collection* 4

130 **Siefred**, *obv.* +SIEFREDVS REX around cross-crosslet; *rev.* +EBIĂICE CIVI; in circle, cross of pellets with cross pattée centre (*Hks.* 594), *very fine, rare* 1

131 **Anlaf**, *obv.* ·:·+ĂNLĂF LVNVNL·:· Raven flying upwards; *rev.* +Ă·ÐELFERD HINETR, Small cross pattée in centre (*Rud.* 11, 1), *fine* 1

*** From the Allen (lot 197), and Bliss (lot 60) collections.

132 **St. Peter**, *obv.* above and below a sword placed horizontally, to left, +ꝏCII TIIO+; *rev.* +I·:·IIVIOI, Hammer of Thor (?) within beaded circle (*Hks.* 133 *var.*), *fine and rare*; also a Memorial Penny of Saint Eadmund, usual type, *fine* 2

133 **Offa**, *obv.* +ʘ·FFĂ:R·:·E·ϗ·:+:· Diademed bust to right within beaded circle; *rev.* ·eð·:·IL·:·ꓯĂ·Ⱡ.ƀ: in the angles of a large cross, the limbs being four ovals springing from a large circle which contains a plain cross, over another, the limbs of which terminate

LOT 133—*continued.*

in trefoils of pellets (*B. M. Cat., I, pl.* V, 12), *very fine and very rare* [Pl. III] 1

*** From the Thomas collection.

12 . 134 **Offa**, *obv.* ◇ FRꝺ (*for Offa Rex Mercia*) in the angles of a cross formed by four curved figures placed outwardly; in centre, ·⊙·; *rev.* ÆLH MUN⊃ in three lines enclosed by a double anchor, a cross above the inscription; *wt.* 18·5 *grs.* (*B. M. Cat., I, pl.* VI, 12), *fine, very rare* [Pl. III] 1 Spink

*** From the Montagu (lot 221), and Carlyon-Britton (lot 274) collections.

2 4 . 135 **Coenwulf**, *obv.* LOENVVLF REX ⊼, Diademed bust to right; *rev.* †DEÆL†LÆ MO†NETÆ; in centre, cross-crosslet, with pellet in each angle (*Rud. pl.* 6, 4 *var.*), *chipped, but otherwise very fine, rare* 1 Daniel

*** From the Montagu and O'Hagan collections.

3 15 . 136 **Coenwulf**, *obv.* LEꟼVVLF REX Ꝑ in three lines divided by four beaded crooks; *rev.* DIꝊLÆ in the angles of a voided tribrach moline, with beaded line in each limb (*Rud.* 29, 15), *wt.* 21·8 *grs., fine, very rare, but slightly chipped* 1 do.

*** From the Rashleigh, and Carlyon-Britton (lot 280) collections.

10 10 . 137 **Ceolwulf I**, *obv.* +LEOLVVLF REX ⊼, Diademed bust to right; *rev.* RIHELꝺꝺ in three lines, divided by two lines with curved ends; *wt.* 22·5 *grs., extremely fine, unpublished and very rare* [Pl. III] 1 Baldwin

*** From the Murchison (lot 95), Boyne (lot 1122), and Bascom (lot 6) collections.

2 . 138 **Burgred**, *obv.* +BVRLRED REX, Diademed bust to right, *rev.* HEREFERÐ MꝊNETÆ divided by two lines with turned ends; Another, *obv.* as before, *rev.* +DVDDÆ MONETÆ, the top and bottom portions in lunettes, *both very fine*; also *damaged* Penny of Aelfred, of the Mercian type, *rev.* DIÆRED MMONETÆ, the upper and lowest lines in lunettes, *rare* 3 do.

*** The first two coins from the Burstal collection (lot 45).

6 . 139 **Cuthred**, *obv.* +LVÐRED REX ÆNL, diademed bust to right; *rev.* +EÆBÆ ⊄ONETÆ; in centre, cross pommée, a wedge in each angle (*Rud. pl.* 3, 2), *fine and rare* [Pl. III] 1 Spink

*** From the Carlyon-Britton collection (lot 293).

140 **Archbishop Wulfred,** *obv.* +VVLFRED VRLHIEP, tonsured bust, facing, of the Archbishop, three pellets either side of his head; *rev.* +ꟻVVEFHERD MONETA; in centre, monogram of DOROBERNIA; *wt.* 22 *grs.*, *very fine and rare, and unpublished with the six pellets on obverse* [Pl. III] 1

*** From the Montagu (lot 306) and Bliss (lot 47) collections.

141 **Archbishop Ceolnoth,** *obv.* +LEOLNOD ARLHIEP, tonsured bust facing, three pellets at either side; *rev.* +LIBINCE MONETA upon the limbs and in the angles of a large beaded cross, the ends closed only by the outer circle (*Rud.* 13, 1), *very fine, but slightly chipped* 1

*** From the Boyne and O'Hagan collections.

142 **Another,** *obv.* +LIALNOD ARL, tonsured bust, facing; *rev.* +VVNERE MONETA; in centre, monogram of DOROV L (*Dorovernia Civitas*); *wt.* 20·5 *grs.* (*Rud. pl.* 13, 7; *Hks.* 148), *very fine and rare* [Pl. III] 1

143 **Archbishop Plegmund,** *obv.* +PLELMVND ARLHIEP; in centre, D◇ R◇ in two lines; *rev.* HVNFRED M◇ in two lines divided by three crosses (*Hks.* 613), *fine and rare* 1

*** From the Marsham (lot 118) and Carlyon-Britton (lot 304) collections.

144 **Aethelstan I** (*East Anglia*), *obv.* +EDELSTAN (*Rex* omitted); in centre, $\overline{R}$; *rev.* +REX ANL; in centre, ꝓ (*Haigh, pl.* I, 8; *Rud. pl.* 9, 7), *fine and very rare, but chipped* 1

*** From the Carlyon-Britton collection (lot 308).

145 **Aethelweard,** *obv.* EDELLARD REX; in centre, a cross pattée, with a crescent in each angle; *rev.* AEDELNELMI, cross pattée, a wedge in each angle; *wt.* 21·2 *grs.* (*Haigh, pl.* III, 3; *Rud. pl.* 3, 1), *extremely fine and rare* [Pl. III] 1

*** From the Carlyon-Britton collection (lot 309).

146 **Berhtwulf,** *obv.* BERHTVVLF REX, diademed bust to right; *rev.* +DENEHEAH; in centre, a cross demi-crosslet, demi-moline; *wt.* 18 *grs.* (*Rud. pl.* 7, 2), *fine, very rare* 1

*** From the Beaufoy (lot 44) and Carlyon-Britton (lot 284) collections.

147 **Ecgbeorht** (*Wessex*), *obv.* +ELLBEVHT R, diademed bust to right; *rev.* +ꟻEFHEVRD MO; in centre, monogram of DOROB C (*Doro-*

LOT 147—*continued.*

bernia civitas); *wt.* 20·8 *grs.* (*Hks.* 157; *Rud. pl.* 14, 2), *very fine and very rare, but slightly cracked* [Pl. III] 1

*** From the Hankin (lot 392), and Carlyon-Britton (lot 321) collections.

148 **Another**, *obv.* +ELLBEARHT REX, diademed bust to right; *rev.* +DIORMOD MNE: in centre, monogram of DOROB C as on the preceding coin; *wt.* 20·5 *grs.* (*Rud. pl.* 14, 3), *fine and rare* 1

*** From the Bliss collection (lot 63).

149 **Aethelwulf**, *obv.* +EÐELVVLF REX, DORIBI in centre; *rev.* +EÐELERE MONETA; in centre, LANT; *wt.* 17·8 *grs.* (*Hks.* 166; *Rud. pl.* 15, 5), *fine and rare* 1

*** From the Carlyon-Britton collection (lot 327).

150 **Another**, *obv.* EÐELVVLF REX, diademed bust to right; *rev.* +EÐELHERE; in centre, cross, semi-pattée, semi-moline (*B. M. Cat. II, pl.* III, 5), *fine and rare* 1

151 **Aethelbearht**, *obv.* +ÆÐELBEARH REX, diademed bust to right; *rev.* +BIARMOD MONETA upon the limbs and in the angles of a large beaded cross, the ends terminated by the outer circle (*Rud. pl.* 15, 1), *fine and scarce* 1

*** From the Dymock cabinet.

152 **Aethelred I**, *obv.* ÆÐELRED REX, diademed bust to right; *rev.* MANN MONETA in three lines, the upper and lower contained in lunettes (*Rud. pl.* 15, 4), *fine and rare, but a little chipped* 1

153 **Aelfred**, *obv.* ÆLFRED REX, diademed bust to right; *rev.* TILEVINE M:O:N above and below monogram of LONDONIA, a cross either side of the city's name; *wt.* 24·6 *grs.* (*Rud. pl.* 15, 8 *var.*), *extremely fine and rare* [Pl. III] 1

*** From the Bliss collection (lot 81).

154 **Another**, *obv.* nearly as the preceding, but with numerous pellets above the king's head, *rev.* no legend, but a larger monogram, the O full of pellets, above, a cross; below a pyramid of pellets (*Rud. pl.* 15, 7), *very fine and rare*; also Penny, without bust, *obv.* ÆLFRED REX D-◇R◇, in centre, a cross pattée, *rev.* BYRNVALD M✣ in two lines (*Rud. pl.* 15, 10), *very fine and scarce* 2

*** The last-named from the Carlyon-Britton collection (lot 344).

SECOND DAY'S SALE.

ANGLO-SAXON PENNIES—*continued.*

LOT

155 **Edweard the Elder**, *obv.* +EADAAEARD (*sic*) REX, diademed bust to left; *rev.* in two lines, divided by three crosses, IIEILIOI IIEIOIB; above and below, cross with three pellets either side; *wt.* 24·2 *grs.* (*Rud. pl.* 16, 3), *very fine and rare* [Pl. III] 1

*** From the Carlyon-Britton collection (lot 361).

156 **Another**, *obv.* +EADVVEARD REX; in centre, a small cross pattée; *rev.* VVLF≤ILE in two lines, either side of the lofty façade of a Saxon Minster, probably that of York; *wt.* 26·1 *grs.* (*Rud. pl.* 16, 18), *fine and rare* [Pl. III] 1

*** From the Allen (lot 219) and Burstal (lot 53) collections.

157 **Aethelstan**, *obv.* +ÆÐEEL≤TAN REX, crowned bust to right; *rev.* FREDARD NONETA; in centre, a small cross pattée; *wt.* 23·8 *grs.* (*Rud. pl.* 17, 10 *var.*), *very fine and rare* [Pl. III] 1

*** From the Walters collection (lot 22).

158 **Chester**, *obv.* +ÆÐEL≤TAN REX TO BRIEN (*sic*), in centre, a rosette of seven wedges, *rev.* +VVLF≤TAN MON LEIE, in centre, a cross pattée, *unpublished variety, extremely fine and rare*; Another, *obv.* +AÐEL≤TAN REX, cross pattée in centre, *rev.* in two lines, divided by three crosses, MANNM ONETA, *very fine, scarce* 2

*** The first coin from the Carlyon-Britton collection (lot 383).

159 **Eadmund** (*Norwich*), *obv.* +EADMVND REX, crowned bust to right; *rev.* +MANTILEN MO NORƧL; in centre, a small cross pattée; *wt.* 24·2 *grs.*, *very fine and rare* [Pl. III] 1

*** From the Wigan, Young and Carlyon-Britton (lot 400) collections.

160 **Eadred**, *obv.* +EADRED REX, crowned bust to right; *rev.* +VVILEBERT NONET, cross pattée in centre (*Rud. pl.* 19, 1), *fine and rare* 1

*** From the Montagu (1895) Sale (lot 681) and the Bliss (lot 96) collections.

2 12 Daniels

161 **Another**, *obv.* as the last, *rev.* + VVILERED MONETA, cross pattée as before, *not fine*; Others (2) of Eadmund, without bust, *not fine*, *one damaged*; and Others (2) of Eadred, of *B. M. Cat. type* i, with moneyers LODIN and HVNRED respectively 5

2 · Gantz

162 · **Eadwig** (3), without bust (*a*) *obv.* + EADVVILE RE, cross pattée; *rev.* DEORVLF MON EO, in three lines (probably York); (*b*) *rev.* EDELZTAN MON EO, similar type, *chipped*; (*c*) Similar (WINCHESTER); *rev.* OTIL MONEƿIN, *fine, all scarce, the last rare, and from the Bliss collection* (lot 97) 3

4 10 Wheeler

163 **Eadgar** (CANTERBURY), *obv.* + EADLAR REX ANLLOƿ, diademed bust to left; *rev.* + PINE M⁻O LÆNT; in centre, a small cross pattée, *very fine, rare* [Pl. IV] 1

2 15 Baldwin

164 **Chester**, *obv.* EADLAR REX; in centre, small cross pattée; *rev.* MÆLZ VDAN OLEO, in three lines (*Rud. pl.* 21, 13), *very fine, scarce*; another *obv.* as before, but with M in the field; *rev.* RELDERES MOT, in two lines, divided by three crosses (*Rud. pl.* 21, 10), *also very fine, scarce* 2

*** Both from the Isle of Man find, and the Bliss (lot 103) collection.

5 · Spink

165 **Eadweard II** (STAMFORD), *obv.* + EADVARD REX ANLL, diademed bust to left; *rev.* + LNAPE M⁻O STANF⁻; in centre, a small cross pattée (*Rud. pl.* 21, 3), *extremely fine, rare* [Pl. IV] 1

2 · do

166 **Aethelred II** (*Hild. type* B, 2), *rev.* Hand of Providence, of *London* (3) (*Hild. type* C), *rev.* LRVX, of *London* (1) (*Hild. type* E), *rev.* Quadrangular compartment on long voided cross, of *London* (1) (*Hild. type* F), *rev.* long cross voided, of *London* (1), *chiefly fine* 6

3 10 Wheeler

167 **Cnut**, *m. m.* small cross; *obv.* LNVT · RE, crowned bust of the king to right, holding large broadsword in his right hand; *rev.* + MANN . IRO · in centre, a cross pattée, *an interesting piece, but apparently of Danish fabric and mintage, extremely fine, rare* [Pl. IV] 1

2 16 Gantz

168 **Others** (8) (*Hild. type* E), of *Lincoln*, *Chester* and *Leicester*; (*Hild. type* G), of *York* (*two*) and *London*; (*Hild. type* H), of *Thetford* and *Canterbury*, *chiefly very fine* 8

3 3 Baldwin

169 **Harold I** (WALLINGFORD) (*Hild. type* A; *Hks. type* 1), *obv.* + HAROLD RE: helmeted bust to left; *rev.* + BVRPINE ON PELII; in centre, a cross composed of four ovals springing from a rosette centre, *very fine and rare* 1

*** From the Vidal and Cove Jones collections.

170 **Another** (NORWICH), similar type, *rev.* +ÆLFPOLD O NORÐPI: *well preserved, but chipped*; and another (*Hild. type* B; *Hks.* 214), of *Bath*; *obv.* Bust to left, with shield and sceptre; *rev.* +ÆLMÆR ON BÆÐ, long cross voided, rosette centre, a pyramid of pellets in each angle, *very fine, rare* 2

171 **Harthacnut** (CHESTER), *obv.* HÆRÐÆLNVƗ, diademed bust, with sceptre, to left; *rev.* +ƖLLEFFND ON LEIL (*cf. Hild. No.* 76, *for moneyer*), Quadrilateral ornament over short voided cross, a pellet at each point in the angles (*Hild. type* B; *Hks. type* 3; *Rud. pl.* XXIV, 2), *very fine, and extremely rare* [Pl. IV] 1

*** From the Burstal collection (lot 101).

EDWARD CONFESSOR.

172 (*Hild. type* A; *Hks.* 226) *Lewes* and *York*; (*Hild. type* C; *Hks.* 220), *London*; (*Hild. type* B; *Hks.* 229), *Chester* and *York*; (*Hild. type* D; *Hks.* 221), *Sandwich, rare mint*; (*Hild. type* E; *Hks.* 219), *Lewes* and *London, all fine, some scarce* 8

173 (*Hild. type* F; *Hks.* 227), *Canterbury, London, York*; (*Hild. type* H; *Hks.* 228), *Hastings, Wareham, rare*; *Winchester* and *York* (2), *chiefly fine; the Wareham coin from the Carlyon-Britton collection* 8

174 (*Hild. type* G; *Hks.* 222), *Lewes*; (*Hild. type* I; *Hks.* 223), *Shrewsbury, rare*, and *York*; (*Hild. type* A, *var.* C; *Hks.* 225), *Ipswich*, a crescent in field on reverse, *London* (4), *Lincoln* and *York*, *chiefly fine, some rare* 10

175 **Mule**, *types* VII and VIII, *Num. Chron.* IV, S. vol. V; *obv.* +EDƑERD REX, helmeted bust to right, with "cross" to sceptre; *rev* +ƑVLFRIL ON SEETF = SHAFTESBURY, short cross, voided, a martlet (the Confessor's arms) in each angle (*Rud. pl.* 25, 17; *Hks. type* 18; *Num. Chron.* IV, S. V, p. 192, and *pl.* VII, 14), *in beautiful preservation, excessively rare, unknown to Hildebrand, and only a single specimen quoted* (*No.* 1169) *in the B. M. Cat.* [Pl. IV.] 1

*** From the Carlyon-Britton collection (lot 611).

176 **Mule**, *types* VIII–IX, *Num. Chron.* IV, S. V, *obv.* +EDƑRD R: +ANLORV, the king enthroned; *rev.* ∾ÆMÆR ON HIRFOR (= HERTFORD), short cross, voided, each limb bounded by an incurved segment of a circle with pellet ends (*Rud. pl.* 28, 3;

LOT 176—*continued.*

Num. Chron. IV, S. V, *p.* 193, *pl.* VIII, 18), *from this coin, fine, but slightly cracked, exceedingly rare* [Pl. IV] 1

*** From the Carlyon-Britton collection (lot 620).

177 **Mule**, *types* IX-XI, *obv.* EADWARD RE :· Bearded bust, facing, wearing arched crown, the king holding sceptre over his right shoulder; *rev.* +MANWINE ON DOWER· (= DOVER), short cross, voided, annulet in centre, a voided pyramid (inwards) in each angle (*Hild. type* I, *var. a*; *B. M. Cat. type* XIV, *and pl.* XXIII, 8; *Num. Chron.* IV, S. V, *pl.* VIII, 24; *Rud. pl.* 25, 25), *very fine, exceedingly rare* [Pl. IV] 1

*** From the Carlyon-Britton collection (lot 643).

178 **Mule**, *types* XI–*Harold* II, *obv.* EADWARD REX, bust to right, wearing arched crown; in front, sceptre; *rev.* +ÆLFWINE ON BRYL (= BRISTOL); across the field, between two parallel beaded lines, the word PAX (*the sole reverse type of the coinage of Harold II*) (*Hild. type* L; *Rud. pl.* 24, 11; *B. M. Cat. type* XVII, *and pl.* XXIV, 14; *Hks. type* 11; *Num. Chron.* IV, S. V, *p.* 199, *and pl.* VIII, 31), *from this coin, very fine, excessively rare* [Pl. IV] 1

*** From the Murchison (lot 343), Montagu (lot 857), Murdoch (lot 161) and Carlyon-Britton (lot 652) collections.

HAROLD II.

179 **Exeter**, *obv.* +HAROLD REX ANGL: crowned head to left, without sceptre; *rev.* +BRIHTRIL ON EXE, PAX, across the field between two plain lines (*B. M. Cat. type* I, *var. a, and. no.* 26), *fine and rare* 1

*** From the Carlyon-Britton (lot 667) collection.

180 **Winchester**, *obv.* Legend and type as the preceding, but with sceptre; *rev.* +EASTNÆR ON WIH, type as before, but with PAX enclosed by beaded lines (*B. M. Cat. type* I; *Rud. pl.* 26, 3; *Hks.* 230), *extremely fine, and rare in this state* [Pl. IV] 1

POST CONQUEST COINS.

PENNIES.

WILLIAM I.

[*References to Carlyon-Britton (B.N.J.), Hawkins, &c.*]

181 *Type I* (*Hks.* 233), WINCHESTER, *obv.* +ƿILLEMV REX I, Crowned bust to left, with sceptre; *rev.* ANDERBODA ON ƿ, a cross fleurée with annulet centre, *extremely fine, scarce* [Pl. IV] 1

*** From the Walters collection (lot 44).

182 *Type II* (*Hks.* 234), CHESTER, *obv.* Bust, facing, crowned, with tassels depending from beneath the crown; *rev.* +FRIÐEQIƨT ON LEI, Voided cross, a pyramid in each angle, *very fine and rare.* **Another**, similar type, WALLINGFORD, *rev.* +BRIHTMÆR ON PELI, *equally fine* 2

*** The first from the Evans and Carlyon-Britton (lot 679) collections, the second from the Montagu (1897, lot 66) and Bliss (lot 140) collections.

183 *Type III* (*Hks.* 236), WALLINGFORD, *obv.* Crowned bust, facing, beneath a portico; *rev.* +SƿEARTLING ON ƿÆ, Cross fleurée with open central compartment enclosing an annulet, *extremely fine and with a finely toned obverse* [Pl. IV] 1

*** From the Peace (lot 58) and Bliss (lot 143) collections.

184 **Another**, similar type, LONDON, *rev.* +GODRIL ON LVNDDE, *fine, but has been repaired.* **Cut Halfpenny**, same type (*Wallingford*), *rev.* – – PEARTLING O, *very fine and rare* 2

*** The first from the Walters (lot 48), the second from the Bliss (lot 143) collections.

185 *Type IV* (*Hks.* 237), EXETER, *obv.* Crowned bust, facing, between two sceptres; *rev.* +SIEƿINE ON EXLI, Cross fleurée over cross bottonnée, *fine and rare* 1

186 *Type V* (*Hks.* 238), BRISTOL, *obv.* Crowned bust, facing, between two stars, *rev.* +LIFƿINE ON BRIL, a cross bottonnée over a quadrilateral ornament, *fine and scarce.* **Another**, similar type, LONDON, *rev.* +EDƿII ON LVNDN, *extremely fine and scarce* 2

*** The first coin from the Carlyon-Britton (lot 705), the second from the Gibbs, Montagu (1896, lot 215) and Bliss (lot 147) collections.

187 *Type VI* (*Hks.* 243), WINCHESTER, *obv.* Crowned bust, facing, a sword carried over the king's right shoulder; *rev.* +GODƿINE ON ƿNLS, a cross pattée over a quadrilateral ornament with fleurée points, *very fine and very rare* [Pl. IV] 1

*** From the Carlyon-Britton collection (lot 715, £8 15s.).

188 *Type VII* (*Hks.* 239), WINCHESTER, *obv.* Crowned bust to right, with sceptre; *rev.* +GODƿINE ON ƿNLE, Cross pattée, a fleur in each angle, *fine, but slightly cracked* 1

*** From the Carlyon-Britton collection (lot 720).

189 *Type VIII* (*Hks.* 241) ("*Paxs*" type) of CANTERBURY, CHICHESTER, BRISTOL, and EXETER, *chiefly fine* 4

WILLIAM II.

190 *Type I* (*Hks.* 244), HASTINGS, *obv.* Crowned bust to right, with sceptre; *rev.* GODRIL ON HÆSTI, Cross pattée over a cross fleurée, *extremely fine and rare* [Pl. IV] 1

*** From the Dudman collection (lot 288).

191 *Type II* (*Hks.* 246), OXFORD, *obv.* Crowned bust, facing, a sword over the king's right shoulder; *rev.* +ƿVLFƿI ON OXNE, a large quatrefoil enclosing a cross pattée, with a pellet in each angle, *fine and rare* 1

*** From the Carlyon-Britton collection (lot 755).

192 *Type III* (*Hks.* 250), OXFORD, *obv.* Crowned bust, facing, between two stars; *rev.* +GODƿINE ON OXNE, Voided cross pattée over cross annulettée, *very fine and rare; rare type for this mint* 1

*** From the Carlyon-Britton collection (lot 771).

193 **Another**, similar, LONDON or IPSWICH, *rev.* +BRVNIL ON LIII (or, more probably, LVI), *fine and rare* 1

194 *Type IV* (*Hks.* 247), LONDON, *obv.* Crowned bust, facing, sword in right hand; *rev.* +ÐIDRIL ON LVNE (or L), Cross pattée, a fleur in each angle, *fine and rare* 1

*** From the Montagu (lot 257) and Carlyon-Britton (lot 777) collections.

195 **Another**, similar, NOTTINGHAM, *rev.* +HALDIN ON SNOTI, *very fine and rare* [Pl. IV] 1

*** From the Clark (1898, lot 59) and Bliss (lot 158) collections.

196 *Type V* (*Hks.* 248), CANTERBURY, *obv.* Crowned bust, facing, with sceptre in right hand (a star should be in the king's left); *rev.* +IELDRIED ON LT, *fine and rare* 1

*** From the Clark (1898, lot 60) and Bliss (lot 161) collections.

HENRY I.

197 (*Hks.* 255), HEREFORD, *obv.* +HENRILVS, Crowned bust, three-quarters to left, with sceptre; *rev.* +EDRILVS : ON : HERE, a cross fleurée over a quadrilateral compartment, also fleured, a pellet in each angle, *very fine and rare* [Pl. IV] 1

*** From the Martin (1859, lot 65), Rostron (1892, lot 31), Astronomer (1906, lot 217) and Bascom (1914, lot 84) collections.

198 (*Hks.* 262), LONDON, *obv.* +HENRILVS R :, Bust facing, crowned, with sceptre, a star on the left side of the king's neck; *rev.* +RÆDVLF : ON : LVND, Open quatrefoil, each limb beaded down the centre, enclosing a star, a fleur in each angle, *very fine, scarce.* **Another** (*Hks.* 251), NORWICH, *obv.* +HNRIL[VS], Crowned bust, facing, an annulet either side; *rev.* +HOƿORD ONORÐI, Cross fleurée, a pyramid and three pellets in each angle, *fine and rare, but clipped* 2

*** The first coin from the Murdoch (lot 223) and Bliss (lot 173) cabinets; the second from the Nottingham find, Toplis, Montagu (1897, lot 94) and Bliss (lot 169) collections.

STEPHEN.

199 (*Hks.* 270), HEREFORD, *obv.* +STIEFNE RE :, Crowned bust to right, with sceptre; *rev.* [BRI]TRIL : ON : HEREFO. **Another** (*Hks.* 269), SOUTHWARK (?), *obv.* +STIEFNE – –: Crowned bust, three-quarters left, with sceptre; *rev.* – – – LFRIL : ON ᔕ – – –, Voided cross, a star in each angle, *both fine and scarce*; also a poor specimen, mint uncertain 3

HENRY II, RICHARD AND JOHN.

200 **Short-cross Pennies** of CARLISLE, CANTERBURY, DURHAM, LONDON (2), IPSWICH, RHUDDLAN (*rare*); also two poor examples of *Hks.* 255 (Henry I), and three of the first coinage of Henry II, *some fine and scarce* 12

HENRY III.

201 *Long-cross type, obv.* Bust with sceptre; *rev.* WALTER ON CANT (a pellet on the bar of the letter N in *Cant*), *very fine, a very rare variety, from the Brussels find.* **Another**, with large lis in centre of the king's crown; *rev.* NICOLE ON LVND (the bar of the second N as above), *fine, equally rare and from the same find*; and **another**, *rev.* ROBERT ON CANT (the last N with pellet), *fine and rare* 3

EDWARD I.

202 **Groat**, LONDON, *obv.* + EDWARDVS : DI : GRA : REX : ANGL', within a quatrefoil, crowned bust of the king, facing; in each angle an open trefoil, a rose upon the king's breast and either side of the head; *rev.* (outer circle) DN'S HIBD' EDVX AQVT : (inner circle) CIVI LONDONIA ·, the legends divided by a cross-fleurée, three pellets in each angle in centre of the coin; *wt.* 82·6 *grs.* (*Rud. pl.* II, 23 *var.*), *very fine and very rare* [Pl. IV] 1

*** From the Montagu, 1896 (lot 401), Murdoch (lot 273), and Bliss (lot 189) collections.

203 **Another**, type and legends as the preceding lot, *well preserved, but has been pierced and repaired* 1

EDWARD I, II.

204 **Pennies** (27) of *Berwick* (1), *Bristol* (1), *Canterbury* (5), *Chester* (1), *Durham* (4), including two with *m. m.* cross moline, *Exeter* (1), *de Hadeleie* (1), *Kingston* (1), *Lincoln* (1), *London* (5), *Newcastle* (1), *St. Edmundsbury* (3), and *York* (2), *chiefly fine and scarce* 27

205 **Halfpenny**, BERWICK, *obv.* + EDWARDVS REX, Crowned and draped bust, facing; *rev.* VILLA BERVICI, a bear's head in two of the quarters, *very fine and rare* [Pl. IV] 1

206 **Halfpennies** (3) of *London*, **another** of *York*, a cut **Halfpenny**; **Farthing**, *rev.* LONDONIENSIS, and another **Farthing** reading (*obv.*) EDWARD REX ANGL, *rev.* CIVITAS LONDON, *some fine, all scarce* 7

EDWARD III.

GOLD.

207 **Noble** (1346), *obv.* EDWARD ✕ D ✕ GRAT ✕ REX ✕ ANGL' ✕ ⊆ ✕ FRANC ✕ DNS ✕ HYB ×, King armed on sword and shield standing in battle-ship, two ropes from stem, three from stern; *rev.* + ✕ IHC ✕ TRANSIENS ✕ PER ✕ MEDIVM ✕ ILLORVM ✕ IBAT ✕, Floriated cross, a lion and crown in each angle, all within a tressure, E in the centre, *very fine and rare* [Pl. V] 1

*** Found near Bordeaux.

208 **Noble**, fourth coinage, 1351-1360, *obv.* EDWARD : DEI · GRAT REX · ANGL : ⊆ · FRANC · D · HYB, type as before, but ropes three and three; *rev.* + IHC : TVTEM : TRANSIENS : PER MEDIVM : ILLORVM · IBAT (*sic*), in centre open E, a lis above lion in second quarter; *wt.* 118·5 *grs.* (*Num. Chron.* IV, S. XI, *p.* 293*b. var.*), *fine and very rare, an unpublished variety of this early type* [Pl. V] 1

*** From the Walters collection (lot 115).

209 **Noble**, 1360-1369, with annulet before EDWARD and with Aquitanian title, ropes: two and three; *rev.* closed E in centre, no mark by a lion's head, *very fine, rare* 1

210 **Noble**, 1369-1377, *obv.* Flag at stern, one rope from prow, three from stern; *rev.* E in centre of the cross, struck at Calais; *wt.* 118·5 *grs.* (*Ken. p.* 27, *no.* 26), *very fine and rare* 1

*** From the Walters collection (lot 123).

211 **Half Noble**, with Aquitanian title, two ropes from prow, three from stern, *rev.* E in centre of cross, *fine and scarce*; **Quarter Noble**, usual type, large annulet enclosing a cross above the shield *rev.* Annulet in centre of cross, *fine and scarce* 2

212 **Anglo-Gallic, Ecu**, *obv.* [+ EDV]VARDVS ✕ DEI ✕ GRAT ✕ &c., The king seated upon a Gothic throne, holding sword; *rev.* Large quatrefoil within which is a cross fleurée; *wt.* 68·3 *grs.*, *fine and rare* 1

*** From the Moon collection.

213 **Edward, "Black Prince," Pavillon d'Or**, *Bordeaux*, *obv.* ED PO GNS REG, &c., The prince wearing chaplet of roses standing beneath a Gothic archway, at his feet two recumbent lions; *rev.*

LOT 213—*continued.*

Floriated cross within a quatrefoil which is placed over a rectangular compartment; *wt.* 83·1 *grs., extremely fine and rare* [Pl. V] 1

*** From the Moon collection.

214 **Chaise, "Black Prince,"** *Bordeaux, obv.* +ꟽD PO GDS, &c., The prince, garlanded, seated upon a Gothic throne, and holding sceptre; *rev.* +DꟽVS · IVDꟽX · &c., the legend ending with B for mint-name, floriated cross within a quatrefoil, a lion or lis, alternate, in each angle; *wt.* 52·7 *grs., fine and rare* 1

*** From the Bliss collection (lot 656).

SILVER.

215 **Groat,** CALAIS, 1360-1369, annulet upon the king's breast, *rev.* VILLT · ꟽLꟽSIꟽ; **Half Groat,** also with annulet upon the breast, *rev.* as the last; **Penny,** similar type, but without the annulet on breast, *rev.* VILLT · ꟽLꟽSIꟽ, *wt.* 16·6 *grs., all fine and rare, the last very rare* 3

*** From the Walters collection (lot 169).

216 **Groats** (2), *London* (1351-1360), top arches not fleured, closed ꟽ in *Civitas*; **Half Groats** (3), two with top arches not fleured, one fleured, reading FRTNꟽI, *all fine and scarce* 5

*** From the Walters collection (lot 155).

217 **Groats** (2), *London*; **Half Groats** (London), (5), varied; **Half Groats,** *York, some fine and scarce* 8

218 **Penny,** *Reading,* "second type," 1345, *obv.* +ꟽDWR TNGL DNS hyB; *rev.* VILLT RTDINGY, a scallop-shell (the arms of the Abbey) in one quarter; *wt.* 16·3 *grs.* (*Rud. pl.* III, 2), *fine, very rare* 1

*** From the Walters collection (lot 145).

219 **Halfpenny,** *Reading,* earliest (?) date, *obv.* +ꟽDWTRDVS RꟽX TN : ✳; *rev.* VILLT · RTDING ✳, a scallop-shell in one quarter of the cross; *wt.* 8·2 *grs.* (*Hks.* 315), *fine, extremely rare* [Pl. V] 1

*** From the Walters collection (lot 139).

220 **Halfpenny,** *London, earliest type, obv.* ꟽDWTRDVS RꟽX TN ✳; *rev.* CIVITS ✳ LONDON, *wt.* 9·7 *grs., very fine and rare*; **Pennies** (3), varied; **Halfpennies** (3), (one being of York), *chiefly fine and scarce* 7

*** The first coin from the Walters collection (lot 139).

221 **Farthing**, *London, earliest type, obv.* EDWARDVS REX A ✠, bust undraped, *rev.* CIVITAS ✠ LOIIDOII, *wt.* 5·4 *grs.* (*Rud.* III, 27), *very fine and rare*; **another**, *London*, reading *obv.* + EDWARDVS REX only, *rev.* Lombardic n's in *London*, no star, *wt.* 5·3 *grs.*, *fine and scarce*; also two **Halfpennies**, believed to be contemporary forgeries (of *London*), *curious* 4

*** From the Walters collection (lot 140).

RICHARD II.

GOLD.

222 **Noble**, *obv.* RICARD ⁘ DEI ⁘ GRA ⁘ REX ⁘ ANGL ⁘ DNS × hyB ×× AQ, one rope from prow, three from stern, of vessel; *rev.* + ihc, &c., floriated cross, R in centre, *very fine and rare* [Pl. V] 1

223 **Half Noble**, *obv.* RICARD ⁘ DI × G × REX × ANGL × ≤ × F × DNS hIB A, one rope from prow, three from stern; *rev.* + DOMINE ⁘ NE ⁘ IN ⁘ FVRORE ⁘ TVO ⁘ ARGVAS ⁘ CE ⁘, R in centre of cross, *fine and rare* 1

224 **Quarter Nobles** (2), one with legend on *obv.* ending with ANGL, the other ANL·; *rev.* usual type and legends, *both well preserved and scarce* 2

SILVER.

225 **Groat**, *obv.* + RICARD ⁘ DI ⁘ GRA ⁘ REX ⁘ ANGL' ⁘ Z ⁘ FRANCIE, crowned bust facing; *rev.* CIVITAS LONDON (*Hks.* 316), *very fine for the issue, rare* [Pl. V] 1

226 **Half Groat**, *m. m.* cross, *obv.* type and legend as the Groat, but legend ends with ANGLIE, *rev.* POSVI, &c., CIVITAS LONDON; **Penny**, *York*, *obv.* + RICARD ⁘ REX ⁘ ANGL' × Z × FRAN, a cross on the king's breast, *rev.* CIVI[TAS EBOR] TRI ⁘ quatrefoil in centre (*Hks. no.* 7 *var.*); **Halfpenny**, *London*, usual type, *fine*; *the two first fine and rare* 3

227 **Farthing**, *London*, *obv.* + RICARD : REX : ANGLIE, crowned bust facing, *rev.* CIVITAS LONDON (pellets detached), *wt.* 6·6 *grs.* (*Rud. pl.* IV. 7; *Hks.* 322; *Snelling*, II, 16), *very fine and excessively rare* [Pl. V] 1

*** From the Walters collection (lot 212).

HENRY IV.

GOLD.

228 **Light Noble**, *obv.* hɴRIC ⁘ DI × GRT × RꝺX × TNGL ⁘ ≡ ⁘ FRTNC ⁘ DNS × hyB' ✠, quatrefoil after last word ; ropes, three from stem, two from prow, annulet upon the rudder of ship, *rev. m. m.* cross-pattée, with pellet centre ; *rev.* MꝺDIV' ⁘ and ILLORV ⁘, quatrefoil above lion's head in the second quarter, pellet in centre of the h ; *wt.* 106·8 *grs., very fine, unpublished, extremely rare* [Pl. V] 1

*** From the Walters collection (lot 227).

229 **Quarter Noble** (light), *obv.* +hɴRIC ⁘ DI × GRT × RꝺX ⁘ TNGL ; above the shield, a lis ; at each side, a slipped trefoil with annulet below it ; *rev.* usual legend, saltire stops ; in centre, a lis ; *wt.* 21·4 *grs.* (*Num. Chron.* IV, S. V, *p.* 298, *no.* 4, *from this coin*), *very fine, extremely rare* [Pl. V] 1

*** From the Walters collection (lot 230).

SILVER.

230 **Groat** (light), *obv.* +hɴRIC [⁘] DI × GRT × RꝺX × TNGLIꝺ ⁘ ≡ ⁘ FRTNC, annulet left side of crown, pellet above crown, a slipped trefoil (or quatrefoil) on breast ; *rev. m. m.* cross pierced, with pellet centre, quatrefoil after POSVI ; CIVITS ⁘ LONDON, a quatrefoil after *London* ; *wt.* 49·6 *grs., fine, very rare* [Pl. V] 1

*** From the Walters collection (lot 247).

231 **Half Groat**, *m. m.* cross-pattée, TNGL ⁘, ten arches to tressure, the two highest not fleured, no special marks ; *rev.* TDIVTORꝺ ⁘ Mꝺ, pellets conjoined, *a little worn, but extremely rare* 1

*** From the Walters collection (lot 265).

231A **Penny**, *Durham, obv.* (of Henry IV) +hɴRIC ⁘ RꝺX ⁘ TNGLIꝺ, annulet (left), mullet (right) of crown, slipped trefoil on breast ; *rev.* (from die of Henry V) CIVITS DVNOLM, a quatrefoil after each word ; *wt.* 12·6 *grs., fine, unpublished and perhaps unique, but has been plugged* ; **Another**, *London, obv.* RꝺX TNGL, annulet to left, pellet to right, of crown ; *rev.* CIVITS LONDON, *well preserved, rare* ; **Halfpenny**, *obv.* +hɴRIC' RꝺX × T – – –, *rev.* CIVITS [LON]DON, pellets detached, *wt.* 8·2 *grs.* (*Num. Chron.* IV S. V, *p.* 306, *no.* 1 *and pl.* XIII, 13, *from this coin*), *fine and very rare* 3

*** All from the Walters collection (lots 256 and 265).

HENRY V.

GOLD.

232 **Noble**, *obv.* hɑnriɑ ⁝ × di ⁝ × grɑ ⁝ × rɑx × &c., a quatrefoil after hyb', two ropes from prow, three from stern, a mullet by the king's sword-arm, a broken annulet on ship's side; *rev.* mɑdiv ⁝ × illorv ⁝ ×, a quatrefoil above lion's head in the second quarter, *fine and rare* 1

233 **Half Noble**, *obv.* hɑnriɑ ⁝ × di ⁝ × grɑ ⁝ × rɑx × ɑngl ⁝ × ≤ × fr × hyb; ropes, one from prow, three from stern, mullet above the shield, broken annulet on ship's side; *rev.* pierced cross, broken annulet above lion's head in second quarter; *wt.* 52·8 *grs.* (*Num. Chron.* IV, S. VI, *p.* 204, *no.* 2, *and pl.* XIV, 7; *Ken. p.* 46, *no.* 2, *and fig.* 25), *fine, very rare* 1

*** From the Walters collection (lot 274).

234 **Quarter Noble**, "*Second type*," *m. m.* (both sides) pierced cross; *obv.* hɑnriɑ ⁝ × rɑx ⁝ × ɑngl × ≤ × frɑnɑ ⁝ ×, a lis and two annulets above the shield; left side of shield, three annulets; right side, mullet and two annulets; *rev.* ɑxɑvltɑbitvr × (*sic*) in × gloriɑ, lis in centre of usual cross; *wt.* 26 *grs.* (*Num. Chron.* IV, S. VI, *pp.* 183 *and* 204, *and pl.* XIV, 6), *fine and rare* [Pl. V] 1

*** From the Walters collection (lot 276).

SILVER.

235 **Groat**, *London*, *m. m.* pierced cross, mullet on breast, frɑnɑɑ, *rev.* Quatrefoil after posvi; **Another**, similar, but reading (*obv.*) frɑnɑ; **Penny**, *London*, *m. m.* pierced cross, F. mullet left side, broken annulet right side, of crown; **Halfpennies**, *London* (3), (*a*) *m. m.* pierced cross, broken annulet each side of head, *rev.* pellets united; (*b*) similar; (*c*) similar saltire after *Civitas*, pellets not conjoined; *all fine and rare* 6

*** With the exception of the second Groat, all from the Walters collection (lot 288).

236 **Groat**, *late type*, *London*, without mullet, *m. m.* cross pierced, frɑnɑ, *rev.* Quatrefoil after posvi; **Half Groat**, *London*, *m. m.* pierced cross, eleven arches to tressure, ɑngl ⁝ × ≤ × f', line beneath bust, no mullet or other mark of distinction, *rev.* Quatrefoil

LOT 236—*continued.*

after POSVI, *very fine, rare*; **Penny**, *York, m. m.* pierced cross, ANGLIC, mullet (?) and trefoil at sides of crown, *rev.* double saltires after CIVITAS, "*the latest type previous to the Annulet Coinage,*" *fine and scarce*; **Penny**, *London, late type, m. m.* pierced cross, ANGL', no distinctive marks, *very fine, rare* 4

*** All from the Walters collection (lot 292).

HENRY VI.

GOLD.

237 **Noble**, *Annulet Coinage, obv.* HENRIC' DI' GRA &c., lis after *Henric*, annulet by sword-arm, *rev. m. m.* lis, mullet after IHC, annulet stops in rest of legend, annulet in first spandril in the second quarter, *extremely fine*; **Half Noble**, legend ends with FRAN', type as the Noble, *rev. m. m.* lis DOMINE ne &c., mullet after first word, annulets in rest of legend, annulet (?) in one of the spandrils, *well preserved, scarce* 2

*** The first coin is from the Durrant collection.

238 **Quarter Noble**, *m. m.* lis ANGL', lis above shield, *rev.* Mullet after first word of legend, annulet after IN, lis in centre of cross, *fine and scarce*; **Salute** (*Anglo-Gallic*), struck at Le Mans, *m. m.* root, usual type, *fine and scarce* 2

239 **Angel** (*Restoration period*), *London, obv.* no mint-mark, HENRIC DI GRA &c., trefoil stops; *rev. m. m.* pierced cross, PER CRVCE' TVA' SALVA · NOS · XPE : REDE', large pellet after *Salva, nos. and Xpe.* h and lis at sides of mast (*Num. Chron.* IV, S. X, *p.* 137, *no.* 9), *extremely fine and rare* [Pl. VI] 1

*** From the Walters collection (lot 430).

SILVER.

240 **Groats** (2), *London, Annulet Coinage* (*type* 3), *m. m.* pierced cross; **Half Groat**, *London, m. m.* plain (?) cross, annulets on reverse only, *fine, very rare*; **Penny**, *London*, similar; **Halfpenny**, similar, annulets on reverse only, *the last very fine*; also **Groat**, **Half Groat**, **Pennies** (2), and **Halfpenny** of *Calais*, varying in detail, *some rare* 10

*** The London coins are from the Walters collection (lot 323).

EDWARD IV.

GOLD.

241 **Rose Noble**, *m. m.* coronet, usual type and legends; *rev.* ꝑ&DIVꝑ ILLORV, *well preserved, scarce* 1

242 **Rose Noble**, *m. m.* sun, similar type and legends, *fine and scarce* 1

243 **Half Rose Noble**, *m. m.* crown, *rev.* DOꝑINꝺ. ꝺꝺ &c., *well preserved and rare, but cracked.* **Quarter Noble**, similar *m. m.* on *obv.* legend ends RꝺX · ĀNGL': ≤, two trefoils after ≤, · ꝺ · above the shield, lis below it, sun to right, rose to left; *rev. m. m.* rose, *well preserved, scarce, but cracked* 2

244 **Angel**, *m. m.* pierced cross and one pellet (both sides), *obv.* ꝺDWĀRD DI' GRĀ' &c.; *rev.* PꝺR ꝺRVꝺꝺꝑ × &c. **Another**, similar, but the *m. m.* is ⁜, *both fine and rare* 2

245 **Angel**, *m. m.* ⁜ (both sides), similar, *very fine.* **Half Angel**, *m. m.* cinquefoil, *obv.* ꝺDWĀRD DꝺI GRĀ RꝺX ĀNGL, no stops; *rev.* × O × ꝺRVX ĀVꝺ ✕ SPꝺS VNIꝺĀ ×, A rose after *Crux* and *Spes, very fine, rare* 2

*** The Half Angel from the Carlyon-Britton collection.

SILVER.

246 **Groat**, *m. m.* annulet enclosing pellet, rose each side of neck, a trefoil on breast, upper arches fleured (*Hks. no.* 32), *very fine, rare.* **Half Groat**, *m. m.* (*obv.*) ⊙, (*rev.*) rose; reading DꝺI GRĀ &c. FRĀ', all arches fleured; *rev.* pellets conjoined, *very fine, very rare, unpublished.* **Another**, *m. m.* O (both sides), *obv.* DI GRĀ FR, saltire stops, upper arches not fleured (*Hks. p.* 255, *no.* 5 *var.*), *fine and rare* 3

*** All from the Walters collection (lot 449).

247 **Groat**, *York*, *m. m.* sun, ꝺ on breast, quatrefoil each side of neck. **Half Groat**, *Canterbury*, *m. m.* pall, quatrefoil each side of neck, Bouchier knot beneath; *rev.* ꝺĀNTOR. **Penny**, *York*, *m. m.* sun, G and key at sides of neck, *the first two fine, all scarce* 3

*** All from the Walters collection (lot 405).

248 **Groat**, *Coventry*, *m. m.* sun, ꝺ on breast, quatrefoil each side of neck. **Penny**, *London*, *m. m.* crown, quatrefoil each side of neck, RꝺX ĀNG, *wt.* 11 *grs.* (*N. C.* IV, *S.* IX, *p.* 213, *no.* 2). **Halfpenny**,

LOT 248—*continued.*

London, m. m. crown, trefoil each side of neck, EDWARD DI GRA REX, *wt.* 6 *grs.* (*Id. p.* 213), *all fine and rare, the Halfpenny from the Allen cabinet* 3

*** All from the Walters collection (lot 412).

249 **Half Groat,** *Canterbury, m. m.* crown (*obv.* only), quatrefoil each side of neck; *rev.* CANTOR. **Pennies** (3), *Durham* (*a*), *m. m.* crown, lis each side of neck; *rev.* (double struck) CIVITAS D – – – – M (*b*) *m. m.* crown, B (*Bp. Booth*) and quatrefoil at sides of neck; *rev.* DAR[AM], trefoil after DA (*N. C.* IV, *S.* IX, *p.* 215) (*c*), *m. m.* crown, quatrefoil each side of neck, *all fine and rare, the first very fine* 4

*** All from the Walters collection (lot 415).

250 **Groat,** *London, m. m.* cinquefoil, rose on breast and after CANTORA. **Another,** similar, rose on breast and after DAVM. **Half Groat,** *m. m.* heraldic cinquefoil, all arches fleured, excepting that on breast, DAI GRA (*Hks. no.* 8 *var.*), *rare.* **Penny,** *London, m. m.* heraldic cinquefoil; reading (*obv.*) DAI GRA REX ANG, *wt.* 11 *grs.* (*Hks. p.* 258, *no.* 12), *fine and rare*; also **Groat,** *London, m. m.* sun, and a **Half Groat** of Edward III, with annulet beneath the bust; *rev.* unbarred N's in *London, fine and scarce* 6

*** The first four coins from the Walters collection (lot 454).

EDWARD V.

251 **Groat,** *m. m.* rose and sun conjoined, EDWARD ' DI × GRA ' REX ANGL' ≤ FRANA, Crowned bust facing, upper arches not fleured, a pellet beneath the bust; *rev.* POSVI DAVM CANTORA × MAVM — CIVITAS LONDON, *fine and very rare* [Pl. VI] 1

RICHARD III.

252 *Gold.* **Angel,** *m. m.* (both sides) boar's head, *obv.* RICARD DI GRA REX × ANGL ' ≤ × FRANA, usual type of the Archangel spearing the Dragon; *rev.* PAR CRVCA ' TVA ' SALVA × NOS × XPA RADAMP, R and rose at sides of mast of ship, *very fine and rare* [Pl. VI] 1

253 *Silver.* **Groat,** *m. m.* boar's head (both sides), usual type and legends, FRANA. **Another,** *m. m.* rose and sun conjoined, on both sides, similar, *both very fine and scarce* 2

254 **Groat**, *m. m.* boar's head (both sides), as before, *fine and scarce*. **Penny**, *York*, *m. m.* (*obv.*) rose or rose-and-sun, RICARD DI GRA REX ANG, Crowned bust, facing, between T and key; *rev.* CIVITAS EBORACI, but not very legible (*Hks.* 359), *very well preserved and extremely rare*; also **Halfpenny**, *fine* 3

HENRY VII.

GOLD.

255 **Sovereign**, Third type (*Kenyon, p.* 75, *no.* 3), *obv. m. m.* lis, HENRICVS × DEI × GRA REX × ANGL × ET × FRAN DNS × HIBN', the King enthroned, holding sceptre and orb; *rev. m. m.* dragon, × IHESVS ⁜ AVTEM ⁜ TRANSIENS ⁜ PER ⁜ MEDIVM ⁜ ILLORVM ⁜ IBAT ⁜, Shield upon large seeded rose, *wt.* 234·6 *grs.* (*Ken.* 47), *fine and very rare* [Pl. VI] 1

*** From the Brown (1869), Addington, Montagu (Duplicates), Bieber and Bliss (lot 243) collections.

256 **Angel**, *m. m.* pheon, usual type. **Half Angel**, *m. m.* pheon, *obv.* HENRIC' ⁜ DI ⁜ GRA' × REX ⁜ ANGL' ×; *rev.* O ⁜ CRVX ⁜ &c., *both fine and scarce* 2

SILVER.

257 **Shilling**, *m. m.* (both sides) lis, *obv.* HENRICVS × DI' × GRA' × REX × ANGLIE × Z × FR', Crowned bust of the king, in profile, to right; *rev.* POSVI DEV' × ADIVTO'E × (*sic*) MEV' ×, Shield upon a cross fourchée, a lis in each fork, *wt.* 135·6 *grs.* (*Hks.* 383), *well preserved, very rare* [Pl. VI] 1

*** From the Hazeldine collection.

258 **Groat**, first issue, *m. m.* rose (*obv.* only), nine arches, saltire each side of neck, FRANC; *rev.* quatrefoil, after *Posui*, saltire after LON of *London*. **Another**, *m. m.* cross fitchée, reading (*obv.*) HENRICVS × DEI × GRA × REX × ANGL' ≤ × FRA, Arches as before, also saltire each side of neck; *rev.* Lis after *Posui*, no other marks, *both very fine, the last rare* 2

259 **Groat**, *m. m.* rose both sides (or possibly the *obv. m. m.* is lis and rose combined), saltire each side of neck, *fine*. Later **Groats** (2), with *m. m's.* cross crosslet and anchor respectively. **Groats** (2) of the last issue, each with *m. m.* pheon, *both fine and rather scarce* 5

260 **Half Groat**, first coinage, *London*, *m. m.* lis (both sides), tressure incomplete above the crown, rosette stops both sides, lozenge in centre of cross (*Hks.* 365 *var.*), *very fine and rare.* Later **Half Groats** (2) of *Canterbury*, with *m. m.* tun. **Pennies** (2), one *York*, with keys below shield, and the other, *Durham*, with D–S at sides of shield, *chiefly fine* 5

*** The first coin from the Walters collection.

261 **Half Groat**, last coinage, *London*, *m. m.* lis on reverse only, *obv.* hENRIC ' DI ' GRA ' REX ANGLI ' Z FR ', Profile bust to left, crowned; *rev.* POSVI DEV ' ADIVTORE ' MEV ', Shield over plain cross fourchée, *very fine and extremely rare* [Pl. VI] 1

*** From the Murchison (1864), Bergne (1873), Brice, Montagu (1896, lot 697) and Bliss (lot 252) collections.

HENRY VIII.

GOLD.

262 **Sovereign**, *m. m.* lis, *obv.* hENRICVS DEI GRA &c., The king enthroned, holding sceptre and orb, a portcullis at his feet; *rev.* IHESVS &c., Shield upon expanded rose, saltires outside the tressure (*Ken. p.* 89), *very fine and rare* 1

263 **Sovereign**, fourth or fifth issue, *m. m.* $, *obv.* hENRIC . 8 ' &c., The king enthroned, a rose at his feet; *rev.* IHS, &c., Crowned shield with supporters, HR upon tablet beneath (*Ken. p.* 96, *no.* 2, *var.*), *very fine and rare* 1

264 **Half Sovereign**, *m. m.* ⊙, *obv.* HENRIC ': 8 : DI : GRA : &c., ending HIBERN : REX, The king enthroned, a rose at his feet; *rev.* IHS ' AVTEM : &c., Shield of arms with supporters, HR beneath; *wt.* 96·5 *grs.*, *extremely fine and rare in this condition* [Pl. VI] 1

*** From the Durrant (1847), Wigan, Brice, Montagu (Duplicates, 1883), Richardson (1895), Murdoch (1903, lot 413) and Bliss (lot 255) collections.

265 **Half Sovereign**, *m. m.* E (both sides), type, &c., as the preceding coin, *well preserved*; **Angel**, second issue, *m. m.* castle, usual type, *very fine*; **Another**, third issue, *m. m.* lis, with annulet upon ship's side, *well preserved* 3

266 **George Noble**, *m. m.* rose, *obv.* hENRIC ' DI ' G ' R ' ANGL ' Z ' FRANC ' DNS ' HIBERNI, Ship, h–K at sides of mast; *rev.* TALI

LOT 266—*continued.*

DIꝺA' ✕ SIGO ✕ ꝺAS' ✕ FLVATVARI ✕ DAQVIT, Saint George as a Knight on horseback, transfixing the dragon; *wt.* 69·5 *grs., fine and very rare* [Pl. VI] 1

*** From the Cuff (1854), Lord Hastings (1880), Moon (1901) and Bliss (lot 256) collections.

267 **George Noble,** *m. m.* rose, almost exactly, both as to type and legends, as the preceding Noble, but on obverse the legend has HIBARNIA; *wt.* 70·1 *grs., very fine, and unpublished with this reading of the Irish title, very rare* [Pl. VI] 1

268 **Crown** (*Bristol*), *m. m.* WS (*mono.*) on reverse only, *obv.* HANRIC' 8, &c., Crowned rose dividing h–R also crowned, *rev.* D'G'ANGLIA, &c., Crowned shield between h–R crowned, *fine and rare*; **Another,** *m. m.* rose (*Tower mint*), similar type, but initials on obverse are h–K, *rev.* Crowned shield, initials omitted, *very fine, scarce* 2

*** The first is from the Murdoch collection.

269 **Half Angel,** first coinage, *m. m.* portcullis crowned (both sides), usual type, *fine and scarce*; **Quarter Angel,** third coinage, *m. m.* lis, reading (*obv.*) HANRIAVS VIII DAI GRA AGL, *rev.* FRANCIA × AT × HIBARNIA × RAX × *very fine and very rare* 2

*** Both coins from the Bliss collection (lot 258), but the Half Angel in addition is from the Martin (1859), Hastings (1880), Nash, and Montagu (1897, lot 241) sales.

270 **Half Angel,** first coinage, *m. m.* castle (both sides), usual type; **Quarter Angel,** third coinage, *m. m.* lis, *obv.* legend ends with AGLIA, type, &c., as in the last lot, *the first fine, the second rare* 2

*** No. 1 is from the Twisden collection.

271 **Half Crown,** second coinage, *m. m.* rose (both sides), *obv.* HANRIC' 8, &c., FRA' Crowned shield, no initials, *rev.* RVTILANS, &c., Crowned rose dividing h–K (*Ken. no.* 2), *very fine, rare*; **Another,** *m. m.* arrow (both sides), legend ending with F', h–I at sides of the shield, *rev.* Crowned rose dividing h–I, *fine and rare, unpublished variety* 2

*** The second piece is from the Montagu (1896), Murdoch (1903, lot 434), and Bliss (lot 262) collections.

SILVER.

272 **Testoon**, first type, *m. m.* lis, *obv.* hENRIC ⁘ VIII ⁘ DI ⁘ GRA ⁘ ANGL ⁘ FRA ⁘ &c., Crowned bust facing; *rev.* POSVI ✕ &c., Crowned rose dividing h–R crowned, *fine and rare* 1

273 **Testoon**, later issue, *m. m.* lis and annulet (both sides), *obv.* hENRIC⁘8⁘ &c., Crowned bust as before; *rev.* POSVI, &c., Trefoil stops, *fine and scarce* 1

274 **Groat**, *Tournay*, *m. m.* T crowned, *obv.* hENRIC ⁘ DI ⁘ GRA ⁘ &c., Crowned bust to right; *rev.* CIVITAS ✕✕✕ TORNACENS, Shield upon cross fourchée, *well preserved*, *rare* 1

*** From the Walters collection (lot 529).

275 **Groats** (3), first coinage, *London*, with *m. m.*'s portcullis, pheon and castle respectively; **Half Groat**, *m. m.* portcullis crowned; **Penny**, Sovereign type, *m. m.* as last coin, the king's numerals omitted (*Hks.* 394), *all fine*, *the last rare* 5

*** All from the Walters collection (lot 524).

276 **Groats** (4), later issues, of *London*, and others (4) of *York*, the former with *m. m.*'s lis and rose, the latter, cross, or without *m. m.*; **Half Groats** (4) of *Canterbury*, others (11) of *York*, with varied mint-marks, *some fine and scarce* 23

277 **Pennies** (11), Sovereign type, chiefly of *Durham*; others (8), late issues, with facing bust, *some fine and scarce* 19

278 **Halfpenny**, first coinage, *London*, *m. m.* portcullis, *obv.* hENRIC ✕ DI ✕ GRA ✕ REX ✕ Bust with arched crown, *wt.* 5·5 *grs.* (*Rud. pl.* VII, 10), *very fine*, *rare*; **Another**, second coinage, *m. m.* lis, *obv.* h ✕ D ✕ G ✕ ROSA ✕ SIC ✕ SPIR, Arched crown, *wt.* 6 *grs.* (*Rud. Supp. pl.* IV, 11, 12), *fine and rare*; **Another**, *m. m.* arrow, similar type, &c., *wt.* 5·5 *grs.*, *equally fine and rare* 3

*** All from the Walters collection (lots 525 and 532).

279 **Halfpenny**, second coinage, *York*, *m. m.* key, *obv.* h ✕ D ✕ G ✕ ROSA ✕ SIC ✕ SPIR, Arched crown to facing bust, C–L at side of head, *rev.* CIVITAS EBORACI, *wt.* 3·7 *grs.* (*Rud. Supp. pl.* IV, 19), *very fine and rare*; **Another**, *Canterbury*, *m. m.* Catharine wheel, T–C at sides of bust (*Thos. Cranmer*), *rev.* CIVITAS CANTOR, *wt.* 4·3 *grs.* (*Hks.* 398), *fine and rare* 2

*** Both from the Walters collection (lot 537).

280 **Portcullis Farthing**, second issue, *obv.* h D GRATIA R, Cross, with single pellet in each angle; *rev.* RVTILANS ROSA, Portcullis in centre; *wt.* 2·4 *grs.* (*Rud. Supp. II, pl.* XVI, 18), *fine, of highest rarity, only one other said to be known* [Pl. VI] 1

*** From the Wigan, Brice, Montagu (1896, lot 757), and Bascom (lot 111) collections.

EDWARD VI.

GOLD.

281 **Fine Sovereign**, third coinage, *m. m.* ostrich head (both sides), *obv.* EDWARD ⁘ VI ⁘ D ✕ G ✕ ANGLIE FRANDIE ✕ Z ✕ HIBERD ✕ REX × The king enthroned, a portcullis at his feet; *rev.* IHESV ⁘ AVTEM × TRANSIENS ✕ PER ✕ MEDIVM ✕ ILLORVM ✕ IBAT × Shield upon expanded rose; *wt.* 230·5 *grs.* (*Rud. pl.* VIII, 2), *well preserved and extremely rare* 1

282 **Sovereign**, second coinage, *m. m.* arrow (on reverse only), *obv.* EDWARD : VI, &c., The king enthroned, *rev.* IHS : AVTEM : &c., Crowned shield and supporters, ER upon tablet beneath (*Ken.* 70), *fine and rare*; **Half Sovereign**, first issue, with his father's name, *m. m.* arrow, *obv.* HENRIC : 8 : D : G : &c., The youthful king enthroned, *rev.* Shield and supporters as before, but initials omitted, *well preserved, scarce* 2

283 **Sovereign**, fourth coinage, *m. m.* tun, *obv.* EDWARD : VI : &c., Three-quarter length figure of the king, to right, holding sword and orb; *rev.* IHS : &c., Shield and supporters, E R upon tablet beneath (*Ken.* 76), *very fine, rare* 1

284 **Half Sovereign**, second coinage, *m. m.* Y, *obv.* Crowned bust to right, *rev.* SCVTVM, &c., Crowned and garnished shield, E–R at sides, *fairly well preserved*; **Another**, *m. m.* swan, similar type and legends, *fine and rare* 2

285 **Half Sovereign**, *m. m.* arrow, type as before, but the head is bare and the legends are transposed, the *obv.* legend reading SCVTVM, &c., *well preserved*; **Crown**, second coinage, *m. m.* swan, type and legends as Half Sovereigns in lot 284, *fine and rare, but pierced* 2

3 10 · 286 **Half Sovereign**, fourth coinage, *m. m.* tun, *obv.* Type and legends as the Sovereign (lot 293), *rev.* Plain shield, crowned, between E–R, *fine and scarce*; **Crown**, fourth coinage, similar *m. m.*, type and legends, *rare, but has been badly treated* 2 Gantz

8 15 · 287 **Crown**, second coinage, *m. m.* arrow, *obv.* SCVTVM : FIDEI : PROTEGET : EVM : Bust, head bare, to right; *rev.* EDWARD : VI : &c., Garnished and crowned shield between E–R; *wt.* 41·2 *grs.*, *very fine and rare* [Pl. VI] 1 Baldwin

*** From the Brice, Montagu (Duplicates, 1888), Rostron, Clark, O'Hagan, and Bliss (lot 270) collections.

6 5 · 288 **Half Crown**, second coinage, *m. m.* Y (on obverse only), *obv.* EDWARD · VI · D : G · &c., Crowned bust to right; *rev.* SCVTVM., &c., Crowned oval garnished shield, *fine and rare* 1 do.

SILVER.

2 16 · 289 **Crown**, 1551, *m. m.* y, usual equestrian type of the king, the date beneath, *fairly well preserved*; **Another**, 1552, *m. m.* tun, similar type, *fine and rare, the date scarce* 2 Daniels

3 · 290 **Half Crown**, 1551, *m. m.* tun, type as before, *fine and rare* 1 Spink

4 · 291 **Testoon**, *m. m.* bow, *undated*, *obv.* INIMICOS + EIVS + INDVAM + CONFVSIONE + Crowned bust to right, *rev.* EDWARD · VI · &c., Oval garnished shield between E–R, *well preserved and rare*; **Another**, similar *m. m.*, type and legends, but with the king's name, &c., correctly placed upon the obverse, *not fine* 2 do.

*** The first coin from the Walters collection (lot 552).

2 · 292 **Testoon**, 1549, *m. m.* grapple; **Shillings** (2), *m. m.* tun; **Sixpence**, *m. m.* y; and **Threepence**, *m. m.* tun; *all fine excepting one Shilling* 5 do.

6 · 293 **Groat** (*base*), *m. m.* arrow, *obv.* EDWARD : 6 : &c., Crowned profile bust to right, *rev.* POSVI, &c., Shield upon cross, *fine and rare*; **Half Groat**, CANTERBURY, similar type, *obv.* EDOARD : 6 : &c., *rev.* CIVITAS CANTOR, *well preserved and rare* 2 do.

3 15 · 294 **Penny** (Portrait) BRISTOL, *obv.* ED : 6 : &c., Profile bust, crowned, to right; *rev.* Shield upon cross, CIVITAS BRISTOLLIE, *fine and very rare* 1 Gantz

1 8 · 295 **Another**, similar in all respects, *but only fairly preserved*; **Rose Penny**, LONDON, *very fine and rare in this state* 2 Spink

PHILIP AND MARY.

GOLD.

296 **Angel**, *m. m.* lis, *obv.* PHILIP ⁝ Z ⁝ MARIA : D ⁝ G ⁝ REX : Z : REGINA : AN ⁝ The Archangel transfixing the Dragon; *rev.* · A · DNO ⁝ FACTVM : &c., Usual ship, P – M at sides of the mast, *very fine and rare* [Pl. VII] 1

*** From the Walters collection (lot 560).

SILVER.

297 **Testoon**, 1554, *obv.* PHILIP · ET · MARIA · &c., with English, French, Neapolitan and Spanish titles, Busts *vis-à-vis*; *rev.* · POSVIMVS · DEVM · ADIVTOREM · NOSTRVM · Garnished and crowned shield, above which the value X – II, *very fine and rare* 1

298 **Sixpence**, 1554, type and legends as upon the Testoon, *rev.* DEVS · *very fine, rare*; also **Groat**, *obv.* legend ends with REGI · *well preserved* 2

299 **Half Groat**, *m. m.* lis, *obv.* PHILIP · ET · MARIA · D : G : REX · ET · REGINA, Crowned bust of Mary to left, *rev.* POSVI, &c., Shield upon cross, *fairly well preserved, very rare*; also **Rose Penny**, LONDON, *not fine, rare* 2

300 **Penny**, *m. m.* lis, *obv.* P · Z · M · D : G · ROSA · SINE · SPINA · Crowned bust of the queen to left; *rev.* CIVITAS LONDON, Shield upon cross fourchée, *very fine and very rare* [Pl. VII] 1

MARY (sola).

301 *Gold.* **Sovereign**, 1553, *m. m.* pomegranate, *obv.* MARIT ⁝ D ⁝ G ⁝ &c., The queen enthroned; *rev.* T ⁝ DNO ⁝ FACTV ⁝ &c., Shield upon a large rose, *very fine and rare* 1

302 **Angel**, *m. m.* pomegranate, *obv.* MARIT · D ⁝ G ⁝ ANG ⁝ &c., The Archangel Michael spearing the Dragon; *rev.* T ⁝ DNO ⁝ &c., Ship, M and rose at sides of mast, *fine and rare* 1

303 *Silver.* **Groats** (3), usual type, *all fine and scarce* 3

ELIZABETH.

GOLD.

304 **"Fine" Sovereign**, first issue, *m. m.* cross-crosslet, *obv.* ELIZABETH : D' G' &c., The queen enthroned, the back of the throne breaking off the tressure; *rev.* A' DNO' &c., OCVL' NRIS, *fine and rare, and an unpublished variety in reverse legend of Ken. p.* 123, *no.* 2 1

*** From the Montagu and O'Hagan collections.

305 **"Fine" Sovereign**, later issue, *m. m.* tun type, &c., nearly as the preceding coin, but on obverse the legend has HIB' instead of HIBE' and the tressure is not interrupted by the throne; *rev.* OCVL' (*as Ken. p.* 124, *and Rud. pl.* IX, 8), *very fine, and scarce* 1

306 **"Pound" Sovereign**, *m. m.* anchor on both sides; *obv.* ELIZABETH· D' G' &c., crowned bust of the queen, to left; *rev.* SCVTVM : &c., crowned shield between E–R, *extremely fine, and a rare mint mark* [Pl. VII] 1

*** From the Murdoch (lot 585) and Bliss (lot 295) collections.

307 **Another**, *m. m.* 1, similar type and legends, *fine and scarce* 1

308 **Ryal**, *m. m.* escallop, *obv.* ɆLIZ∀B' D' G' ∀ꝺG' FR' ɆT · HIB' RɆGIꝺ∀ · the queen standing on ship, flag charged with a large Ɇ at prow, a rose upon the ship's side; *rev.* IHS' ∀VT' TR∀ꝺSIƎꝺS · PɆR · ꝈɆꝺIV' ILLORVꝈ · IB∀T, rose upon blazing sun, in centre of floriated cross, a crowned lion in each angle, *well preserved, rare* 1

309 **Half Sovereign**, *m. m.* anchor, usual type and legends; *rev.* SCVTVM, &c., crowned shield dividing E–R, *fine, very rare, and apparently unpublished with this mint mark*

*** From the Welby, Lord Dillon, Murdoch (lot 595) and Bliss (lot 300) collections.

310 **Half Sovereign**, *m. m.* woolpack, nearly similar type, the queen in armour, and with flowing hair; *rev.* Crowned shield, &c., as before, *an extremely fine and well spread coin* [Pl. VII] 1

311 **Half Sovereign** (*milled*), *m. m.* lis, no inner circles, similar legends, &c., but struck upon a smaller flan, *fine and rare, but slightly crumpled* 1

312 **Crown** (*milled*), as the Half-Sovereign in the preceding lot, *m. m.* mullet, *very fine and very rare, but also a little bent* 1

313 **Crown**, *m. m.* tun; *obv.* Legend reads ELIZAB·D·G·ANG·FRA·ET·HIB·REGI· Bust crowned, to left, with flowing hair; *rev.* Crowned shield, &c., *very fine and rare*; **Half Crown**, *m. m.* tun, similar type and legends, but FR· *very fine, but cracked* 2

314 **Angel**, *m. m.* lis, wire-line inner circles, legend ending REGI· *rev.* ·A·DNO·FACTVM· &c., Ship sailing to right, E and rose at sides of mast, *extremely fine and scarce* [Pl. VII] 1

315 **Half Angel**, *m. m.* hand, REGINA; *rev.* Legend ends with MIRAB *fine*; **Quarter Angel**, *m. m.* cross, usual type and legends, *very fine, and scarce* 2

SILVER.

316 **Crown**, *m. m.* 1, *obv.* ELIZABETH·D·G· &c., Crowned bust of the queen in ruff, and holding orb and sceptre, to left; *rev.* POSVI: DEVM: &c., Shield upon cross fourchée, *very fine and rare* 1

317 **Dollar**, *m. m.* O, *obv.* ELIZABETH D·G· &c., Crowned shield dividing E–R crowned; *rev.* POSVI·DEVM· &c., Crowned portcullis, *very fine and rare* 1

*** From the Durlacher collection.

318 **Half Crown**, *m. m.* 1, type and legend as the Crown (lot 316), *extremely fine and rare* 1

319 **Shilling** (*milled*), *m. m.* mullet; **Sixpences** (2), 1562 (one with plain armour), and milled **Threepence**, 1562, *all fine, the last piece a little crumpled, some rare* 4

320 **Shilling** (*hammered*), *m. m.* 1; **Groat**, *m. m.* ⌗; **Threepence**, 1575; **Half Groats** (2), bell and 2; **Three Halfpence**, 1561, *rare*; **Penny**, *m. m.* +; **Three Farthings**, 1561, *rare*; and **Portcullis Halfpenny**, *m. m.* 1, *chiefly in fine condition* 9

THIRD DAY'S SALE.

JAMES I.

GOLD.

LOT

321 **Rose Ryal**, *m. m.* rose; *obv.* IACOBVS · D' G' MAG' BRIT' FRAN' ET · HIBER' REX · the king enthroned, a portcullis at his feet; *rev.* A · DNO' FACTVM · &c., Shield upon large expanded rose, *very fine and rare* 1

322 **Rose Ryal** (or Thirty Shilling piece), *m. m.* spur rowel; *obv.* IACOBVS D : G : MA BRI : FR : ET HIB : REX · the king enthroned, the back square, at his feet a portcullis; *rev.* Legend as before, large shield upon a cross fourchée, double inner circles, within which are placed lis, lions and roses in sequence, *fine and rare* [Pl. VII] 1

323 **Unite**, first issue, *m. m.* thistle-head; *obv.* IACOBVS · D' G' &c., Half-length figure of the king, crowned, to right; *rev.* EXVRGAT · DEVS · DISSIPENTVR · INIMICI · Crowned shield between I–R, *very fine and rare* [Pl. VII] 1

324 **Unite**, second issue, *m. m.* lis, *obv.* the king in exquisitely damascened armour; *rev.* FACIAM · EOS · IN · GENTEM · VNAM · Crowned shield, &c., as before, *extremely fine and scarce* [Pl. VII] 1

325 **Laurels** (2), *m. m.* lis and cinquefoil or rose (?), *both rather fine* 2

326 **Spur Ryal**, *m. m.* escallop, *obv.* IACOBVS · D' G' MAG' BRIT' FRAN' ET · HIB' REX, the king in Royal ship, holding sword and shield; *rev.* A · DNO' FACTVM · EST · ISTVD · ET · EST · MIRABILE, Cross floriate, in centre of which a rose upon a blazing sun, *well preserved, rare* 1

327 **Spur Ryal** (or Fifteen Shilling piece), *m. m.* spur rowel, *obv.* Legend as on the preceding coin, excepting that this reads FRA : ET HI : Lion sejant, holding shield and sceptre, X–V at the sides; *rev.* Legend as before, but ending MIRABI : stops only after the second and last words; type as before, except that the limits of the cross terminate each with a lis and crown, *very fine and rare* 1

328 **Angel**, *m. m.* trefoil, *obv.* IACOBVS · D : G : &c., *rev.* A · DNO · FACTVM · EST · ISTVD · Ship, I and rose at sides of mast, *fine and rare* 1

329 **Half Unite**, *m. m.* tun, *rare mint mark, very fine*; **Crown**, *m. m.* book, *unpublished, fine*; **Half Crown**, *m. m.* rose, *fine* 3

330 **Half Laurel**, *m. m.* spur-rowel, large bust and large shield, *fine*; **Quarter Laurel**, *m. m.* trefoil (?) *fine*; **Thistle Crown**, *m. m.* mullet, *very fine, rare* 3

SILVER.

331 **Crown** first coinage, *m. m.* thistle-head, *obv.* · IACOBVS · D : G : ANG : SCO : FRAN : ET · HIB : REX, The king riding slowly to the right, ground-line beneath; *rev.* EXVRGAT · DEVS · DISSIPENTVR · INIMICI · garnished shield, *very fine and rare* 1

332 **Another**, second coinage, *m. m.* slipped trefoil, MAG : BRI : FRAN : &c., the king, &c., as before, grass beneath; *rev.* QVÆ · DEVS · &c., *fine and scarce* 1

333 **Another**, *m. m.* type and legend as the last-named crown; *rev.* QVÆ DEVS, &c., a large plume above the shield, *very fine and rare* 1

334 **Half Crown**, *m. m.* trefoil, second coinage; **Shilling**, *m. m.* lis; **Sixpence**, 1605, *m. m.* rose; **Half Groat**, *m. m.* thistle (with portrait); **Half Groats** (2), rose type; **Pennies** (2), one portrait type, one rose type; **Halfpence** (2), one portcullis type, *m. m.* thistle, the other rose and thistle type, *nearly all in fine state, some rare* 10

CHARLES I.

GOLD.

335 **Three-Pounds**, *Oxford*, 1643, *m. m.* plume, *obv.* CAROLVS · D : G · MAGN : BRIT : FRAN : ET : HIB : REX · : Half-length figure of the king holding olive-branch and sword, to left; behind him, a plume; *rev.* EXVRGAT : DEVS : &C. The "*Declaration*"—RELIG : PROT : LEG : ANG LIBER : PAR in three lines upon a continuous scroll which is itself a prolongation of the legend; above, III and three plumes; below, 1643., *extremely fine and rare* 1

*** From the Carlyon-Britton collection.

3 3 · Birch

336 **Unite**, Tower (*Ken. type* 1), *m. m.* lis, *obv.* The King in ruff; *rev.* Square-topped shield, crowned, *fine*; **Another** (*Ken. type* 2), *m. m.* small rose on *obv.*, large rose on *rev.*; *obv.* The King in ruff; *rev.* Oval shield, crowned, C–R at sides (*Ken. p.* 152), *fine, a scarce variety* 2

3 12 6 Baldwin

337 **Unite** (*Ken. type* 3), *m. m.* bell, *obv.* The King in lace collar; *rev.* Oval, garnished and crowned shield, C-R. crowned, at sides, *very fine*; **Another**, similar type, *m. m.* portcullis, *extremely fine* 2

2 7 6 do.

338 **Half Unite** (*Type* 1 *a*), *m. m.* plume, *obv.* King in a ruff: *rev.* CVLTORES, &c., Square shield, crowned, *very fine, but has been plugged*; **Crown**, *m. m.* heart, similar type, *extremely fine and scarce* 2

4 · Gantz

339 **Unite**, *Oxford*, 1643, type as the Three Pound Piece (lot 335), but reading (*obv.*) MAG : BR : FR : ET : HIBER. ; *rev.* As rev. of the Treble Sovereign, but the III omitted, *fine and rare* [Pl. VII.] 1

5 · Baldwin

340 **Half Unite**, *Oxford*, 1643, *obv.* Crowned bust to left, descending to edge of the coin; *rev.* Type as before. Above the *Declaration* three plumes; beneath it, the date 1643, *well preserved and rare*; also **Angel**, *m. m.* anchor, *obv.* The Archangel and Dragon; value (X) in the field; *rev.* Ship in full sail to left, *pierced, as usual, well preserved and rare* 2

Silver.

12 · Francis

341 **Pound Piece**, *Oxford*, 1642, *m. m.* plume, *obv.* CAROLVS : D : G : MAGNI : BRITANI : FRANC : ET : HIBER : REX : The King riding slowly over battlefield strewn with weapons, etc.; behind him a plume; *rev.* EXVRGAT : DEVS : &C., a group of seven pellets at end of legend. The *Declaration* in two parallel lines across the field. Above, ·XX· and three plumes; beneath, 1642., *very fine and rare* 1

4 4 · Spink

342 **Half Pound**, *Oxford*, 1643, *m. m.* plume, type as the Pound Piece, but the legend is further abbreviated to MAGN : BRIT : FRAN : ET : HIB; *rev.* ·X· (for value) above the *Declaration*, and three plumes, *very fine, rare* 1

3 12 6 Baldwin

343 **Crown**, *Oxford*, 1643, *m. m.* (*rev.* only) group of seven pellets; *obv.* MAG · BRIT · FRAN · ET · HIBER · Shrewsbury plume behind the King, ground line beneath; *rev.* Type as before, but with ·V· for value, *fine and rare* 1

344 **Crown**, by *Briot*; *m.m.* (*obv.*) flower and B. (*rev.*) B. only; *obv.* CAROLVS · D : G · MAGN · BRITAN · FRAN · ET · HIBER · REX, The king, on horse, walking slowly to left; *rev.* CHRISTO · &C., oval garnished shield, crowned, between C-R crowned, *fine and rare* 1 — 3 3 ·

345 **Crown**, Tower, *m. m.* eye, *obv.* CAROLVS · D·G·MAG·BRI·FRA·ET HIB·REX, The king upon small horse; *rev.* Oval garnished shield, *fine, a rare mint mark for the Crown series* 1 — 4 4 ·

346 **Half Crown**, Tower, *m. m.* lis; *rev.* Square shield upon cross fourchée, *very fine, rare*; **Another**, *m. m.* portcullis, *later issue*; *rev.* Oval shield between C-R, *fine* 2 — 3 7 6

347 **Half Crown**, *Bristol*, 1644, *m. m.* (*obv.*) plume, (*rev.*) BR *in mono. fine and rare*; **Another**, *of York*, *m. m.* lion; *rev.* Crowned oval shield between C-R, also crowned, *very fine and scarce* 2 — 2 15 ·

348 **Shilling**, Tower, *m. m.* lis, first type; **Shilling**, by *Briot*, *m. m.* anchor and B; **Shilling**, *Exeter*, 1644, *m. m.* rose, the date at end of legend, *all fine and scarce* 3 — 3 ·

349 **Shilling**, *Pontefract Castle*, 1648, *obv.* DVM SPIRO SPERO; in centre C–R beneath a crown; *rev.* A view of the castle gateway and flanking towers, a sword issuing from the right-hand tower; above, P. C.; beneath, 1648; on left side, OBS; lozenge-shaped, *well preserved, rare.* **Half Crown**, *Newark*, 1646, usual type and shape, *fine and scarce* 2 — 2 12 ·

350 **Shilling**, *m. m.* tun, *perhaps a contemporary forgery*; **Briot's Sixpence**, **Half Groat** and **Penny**; *Aberystwith* **Groat** and **Threepence**, *m. m.* book; Rose **Half Groat**, two Tower **Pennies**, and two Rose **Halfpennies**, *chiefly in fine state, some scarce* 11 — 2 10 ·

COMMONWEALTH.

GOLD.

351 **Unite**, 1651, *m. m.* sun, *obv.* THE · COMMONWEALTH · OF · ENGLAND · Shield within wreath; *rev.* GOD · WITH · VS · 1651 · Value (· XX ·) above two shields, *very fine and scarce* 1 — 2 10 ·

352 **Half Unite**, 1650, similar *m. m.* and type, *fine and rare* 1 — 3 12 6

353 **Crown**, 1651, similar, *extremely fine and rare* 1 — 3 3 -

SILVER.

5 · | 354 **Crown**, 1656, *m. m.* sun, type exactly as the gold coinage ; · V · (for value) above the two shields on reverse, *very fine, scarce* 1 Baldwin

3 15 · | 355 **Half Crown**, 1656 ; **Shillings** (2), 1652 (*gilt*), 1654 ; **Sixpences** (2), 1654, 1658 (the latter with *m. m.* anchor) ; **Half Groat**, **Penny** and **Halfpenny**, *chiefly in fine state* 8 do.

CROMWELL.

GOLD.

8 15 · | 356 **Broad**, 1656, *obv.* OLIVAR · D · G · RP · ANG · SCO · ET · HIB · &C. PRO · Laureated head of the Protector to left ; *rev.* PAX · QVÆRITVR · BELLO · 1656 · Crowned shield of the Protectorate, *extremely fine, rare.* [Pl. VII.] 1 Bernard

8 10 · | 357 **Half Broad**, 1656, *obv.* as the preceding but there is a stop between RP, ET is omitted, also &c. ; *rev.* The shield is more decorative, *very fine and rare.* [Pl. VII.] 1 Baldwin

SILVER.

4 15 · | 358 **Crown, Half Crown** and **Shilling**, 1658, usual type, *the first fine, the second extremely fine, the Shilling cast* 3 Lincoln

6 10 · | 359 "**Tanner's**" **Crown**, 1658, type and legends almost exactly as the official Crown, edge inscribed, *fine and rare* 1 Baldwin

8 · | 360 "**Dutch Crown**," 1658, similar in type and legends to the two preceding crowns, but the bust of Oliver is in higher relief ; edge inscribed, *deeply toned, fine and rare* 1 do.

5 5 · | 361 **Ninepence** (*Tanner's*), 1658, *obv.* OLIVAR · D · G R · P · ANG · SCO · HIB · PRO, Laureated and draped bust to left ; *rev.* PAX · QVÆRITVR · BELLO, 1658, Crowned shield ; edge plain, *wt.* 87·5 *grs.*, *very fine and rare* [Pl. VII] 1 Spink

CHARLES II.

GOLD.

6 · | 362 (*Hammered*) **Unite**, first issue, *m. m.* crown, *obv.* CAROLVS · II · D · G · &c., Laureated and draped bust to left, the hair flowing ; *rev.* FLORENT · CONCORDIA · REGNA. Garnished oval shield, crowned, dividing C–R, *extremely fine and rare* 1 Baldwin

4 10 · | 363 **Half Unite**, second issue, with value (X) behind the bust ; *rev.* as before, *fine and rare* 1 Daniels

364 **Crown**, first issue, type, &c., as the Unite (lot 362), *very fine and rare* 1

365 (*Milled*) **Five Guineas**, 1684, *obv.* Large bust, laureated, to the right; *rev.* Four shields, each crowned, a sceptre in each angle, *fine* 1

366 **Two Guineas**, 1680, similar type, *extremely fine, scarce* 1

367 **Guinea**, 1680, and **Half Guinea**, 1676, *the latter very fine and scarce* 2

SILVER.

368 (*Hammered*) **Half Crown, Shilling**, and **Sixpence** (*Third issue*), usual type, with inner circles and value, *the first and third in good state, the Shilling very fine and rare, a nice set* 3

369 **Shilling** (*octagonal*) PONTEFRACT CASTLE, *obv.* CAROL II D : G : &c., in centre, in three lines, beneath a crown, HANC : DE | VS : DEDIT | 1648; *rev.* POST : MORTEM : PATRIS : PRO : FILIO, view of the castle, a cannon protruding from the right-hand tower, P–C and flag above, *well preserved, rare*; also **Sixpence** (*First issue*), without inner circle or mark of value, *very fine and rare* 2

370 (*Milled*) **Crown**, 1662, with rose under bust and edge dated; **Half Crown**, 1677; **Shilling**, 1663, and **Sixpence**, 1683, *a fine and scarce set* 4

371 **Crown**, 1666, with elephant beneath the bust, *fairly preserved, scarce*; **Crown**, 1671, *very fine, scarce*, and two sets of **Maundy Money** (*one hammered, one milled*) 10

JAMES II.

GOLD.

372 **Five Guineas**, 1687, usual type and legends, elephant and castle beneath the bust, *very fine, scarce* 1

373 **Two Guineas**, 1687, similar, but omitting the elephant and castle, *very fine, rare* 1

374 **Guinea**, 1685, and **Half Guinea**, 1686, *the latter very fine and rare* 2

375 *Silver.* **Crown** and **Half Crown**, 1687; **Shilling**, 1685; **Sixpence**, 1687; **Maundy Set**, 1686, *the first, third and fourth coins extremely fine, a good set* 8

WILLIAM AND MARY.

GOLD.

376 **Five Guineas**, 1693, *obv.* Jugate busts of the King and Queen to right; *rev.* Shield of arms, crowned, *well preserved*; also **Guinea**, 1692, with elephant and castle beneath the busts, *not fine*; **Half Guinea**, 1691 3

377 **Two Guineas**, 1693, similar type, but omitting elephant and castle, *extremely fine, rare* 1

378 *Silver.* **Crown**, 1691; **Half Crowns** (2), 1689 (*two varieties*), **Half Crown**, 1693; **Shilling**, 1691; **Sixpence**, 1693, and **Maundy Set**, 1691, *chiefly fine and scarce, a nice set* 10

WILLIAM III.

GOLD.

379 **Five Guineas**, 1701, usual type, the bust of the King in high relief; *rev.* Four crowned shields, a sceptre in each angle, *extremely fine, scarce* 1

380 **Two Guineas**, 1701, similar type, *brilliant and rare* 1

381 **Guinea**, 1701, *well preserved*; **Half Guinea**, 1698, *very fine and scarce* 2

382 *Silver.* **Crown**, 1695; **Half Crowns** (3), 1697, 1698, 1700; **Shillings** (5), 1697, Y.; 1697, plain; 1699, plumes; 1700 (two); **Sixpences** (3), 1696 (two) 1697, and **Maundy Set**, 1700, *mostly in fine state, some scarce* 16

ANNE.

GOLD.

383 **Five Guineas**, 1703, with VIGO beneath the bust; *rev.* A rose in centre of the cross, *fine and very rare* 1

384 **Five Guineas**, 1714, Post-Union type, last year of the reign, *extremely fine and scarce* 1

385 **Two Guineas**, 1711, type as the preceding coin, *very fine, scarce* 1

386 **Guinea**, 1703, with VIGO beneath the bust, Pre-Union type, with rose in centre of the reverse, *fine and very rare* 1

387 **Guinea**, 1714, *fine*; **Half Guinea**, 1714, *very fine and rare* 2

388 *Silver.* **Crown**, 1703, VIGO; **Crown**, 1707, plain; **Half Crown**, 1703, VIGO; **Another**, 1707, plain; **Shillings** (2), 1703, VIGO; 1708, plain; **Sixpences** (3), 1703, 1707, 1711, and **Maundy Set**, 1705, *chiefly fine* 13

GEORGE I.

389 *Gold.* **Five Guineas**, 1726, *obv.* Laureated bust to right; *rev.* Four crowned shields, a sceptre in each angle, *very fine, scarce* 1

390 **Two Guineas**, 1717, similar type, *very fine and rare* 1

391 **Guinea**, 1714, *rev.* PR EL (Prince Elector), *fine and rare*; **Quarter Guinea**, 1718, *very fine* 2

392 **Guinea**, 1715, *fine*; **Half Guinea**, 1725, *extremely fine, scarce* 2

393 *Silver.* **Crown**, 1723, SS C; **Half Crown**, 1717, roses and plumes; **Shilling**, 1718, roses and plumes; **Sixpence**, 1723; and **Maundy Set** (*odd dates*), *chiefly fine* 8

GEORGE II.

394 *Gold.* **Five Guineas**, 1729, E. I. C. beneath the bust; *rev.* Crowned shield, *brilliant* 1

395 **Five Guineas**, 1746, older bust, LIMA beneath, *brilliant* 1

396 **Two Guineas**, 1738, *brilliant*; **Guinea**, 1733, *very fine* 2

397 **Guinea** and **Half Guinea**, 1745, each with LIMA beneath the bust, *the first fairly preserved, the second piece very fine, both rare* 2

398 **Half Guineas** (2), 1728, 1730, *both very fine and scarce* 2

399 *Silver.* **Crowns** (2), 1736, roses and plumes, 1746, LIMA; **Half Crowns** (2), 1739, roses, 1746, LIMA; **Shillings**, (3), 1739, 1745, 1758; **Sixpences** (3), 1739, 1746, 1758; and **Maundy Set** (*odd dates*), *some fine* 14

GEORGE III.

400 *Gold.* **Guinea**, 1773; **Another**, 1813, *brilliant*; **Half Guinea**, 1764, *equally fine*; and **Another**, 1804 (*pierced*); also **Sovereign**, 1817 5

401 **Guinea** and **Half Guinea** ("Spade" type), 1793, 1788; **Half Sovereign**, 1817; **Thirds of Guinea** (2), 1803, 1810; and a **Quarter Guinea**, 1762, *very fine, scarce* 6

402 *Silver.* **Pattern Crown**, 1817, by *W. Wyon, R.A.*; *obv.* GEORGIUS III D : G : BRITANNIARUM REX F : D : 1817, laureated bust to right; *rev.* FOEDUS INVIOLABILE, Three Graces, representing the Three Kingdoms, standing together in concord, their respective emblems at their feet; edge, plain, *brilliant and rare* 1

403 **Pattern Crown**, *undated*, by *Mills and Mudie* ; *obv.* GEORGIVS III DEI GRATIA, laureated head to right ; *rev.* No legend, but four crowned shields cruciformly placed, an emblem in each angle, edge, plain, *very fine, rare* 1

404 **Crown**, 1819 ; **Bank Dollar, Five Shillings**, 1804 ; **Bank Token Three Shillings**, 1815 ; **Half Crowns** (2), 1817, 1819 ; **Bank Token, 1s 6d**, 1815 ; **"Northumberland" Shillings** (2), 1763 ; **Shillings** (2), 1787, 1820 ; **Sixpences** (2), 1787, 1816 ; **"Wire" Maundy Set**, 1792 ; **Another Set**, (*odd dates*) ; and **Penny**, 1800, *chiefly very fine, some scarce* 21

GEORGE IV.

GOLD.

405 **Five-Pounds**, 1826, *obv.* GEORGIUS IV DEI GRATIA · 1826 ·, Head of the king to left, bare ; *rev.* BRITANNIARUM REX FID : DEF :, Mantled shield of arms, crowned, *a brilliant and rare pattern* 1

406 **Two-Pounds**, 1823, usual type ; *rev.* St. George and the Dragon, *well preserved, scarce* 1

407 **Sovereigns** (2), two types ; **Half Sovereigns** (3), 1821, 1824, 1826, of different types, *the first half sovereign very fine and rare* 5

408 *Silver.* **Crown**, 1821 ; **Half Crowns** (3), 1820, 1823, 1826 ; **Shillings** (3), 1821, 1824, 1826 ; **Sixpences** (3), 1821, 1824, 1828 ; **Maundy Set**, 1827, and odd **Fourpence**, 1822, *chiefly in fine state* 15

WILLIAM IV.

409 *Gold.* **Two-Pounds**, 1831, *obv.* GULIELMUS IIII D : G : BRITANNIAR : REX F : D :, Head to right, bare ; *rev.* ANNO 1831 beneath crowned shield upon ermine mantle, edge, plain, *an extremely fine and scarce pattern* 1

410 **Sovereign**, 1831 ; **Half Sovereign**, 1831, *the latter with plain edge, a fine proof, scarce* 2

411 *Silver.* **Crown**, 1831, by *W. Wyon* ; *obv.* GULIELMUS IIII D : G : BRITANNIAR : REX F : D :, Head to right, bare ; *rev.* ANNO 1831 beneath shield encircled by the Collar of the Garter, the whole upon ermine drapery, crown above, edge, plain, *an extremely fine and rare pattern* ; also **Half Crown, Shilling, Sixpence, Groat** and **Maundy Set** 9

VICTORIA.

412 *Gold.* **Five-Pounds**, 1839, by *W. Wyon, R.A., obv.* VICTORIA D : G : BRITANNIARUM REGINA F : D :, Head of the Queen, filleted to left; *rev.* DIRIGE DEUS GRESSUS MEOS above the Queen acting the part of Una guiding the British lion; in *exergue*, MDCCCXXXIX and artist's name, edge inscribed, *very fine, a rare pattern* 1

413 **Five-Pounds, Two-Pounds, Sovereign,** and **Half Sovereign**, 1887, Jubilee type; **Sovereigns** (2), 1844, 1875; **Half Sovereigns** (2), 1864 (*Australia*), and 1869, *chiefly fine* 8

414 **Mint Set**, 1893, comprising (*gold*) **Five-Pounds** to **Half Sovereign** (4 *coins*); (*silver*) **Crown** to **Sixpence** (5 *coins*), *all in fine condition, especially the gold pieces* 9

415 *Silver.* **Crowns** (5), 1847 (three), 1887 (two); **Double Florin**, 1887; **Half Crowns** (2), 1844, 1887; **Florins** (3), 1849, 1873, 1887; **Shillings** (2), 1844, 1887; **Sixpences** (2), 1838, 1887; **Groat**, 1838, and **Three Maundy Sets**, 1839, 1888, 1894, *chiefly fine, some scarce* 28

EDWARD VII.

416 **Mint Set**, 1902, comprising (*gold*) **Five-Pounds** to **Half Sovereign**, and (*silver*) **Crown** to **Maundy Penny**, *all extremely fine* 13

H.M. KING GEORGE V.

417 **Mint Set**, 1911, comprising (*gold*) **Five-Pounds** to **Half Sovereign**, and (*silver*) **Half Crown** to **Maundy Penny**, *all brilliant* 12

SCOTTISH SERIES.

DAVID I; WILLIAM the LION; ALEXANDER III.

418 **Penny** (*David I*), *obv.* [+ D]AVIT REX, Crowned bust to right, with sceptre, all within beaded inner circle, *rev.* legend + HVGONVIL, Cross fleurée, a pellet in each angle (*Burns*, II, 18), *fine and rare*; **Penny** (*William the Lion*), *obv.* + LG RGI WILAO, Diademed head to left, with sceptre, no inner circle, *rev.* + hvG WALTGR, Voided cross (the ends turned outwards), a star in each angle (*Burns*,

LOT 418—*continued.*

VI, 56), *fine and rare*; **Penny** (*Alexander III*) *obv.* +ALEXANDER REX, Crowned head, with sceptre to left, *rev.* I ON ON A B ER D (*Aberdeen*), long cross voided, a star in each angle (*Burns*, XIV, 136), *fine and rare* 3

419 **Pennies** (*Alexander III*), (7), all of the plain cross type, reading (*obv.*) +ALEXANDER DEI GRA and (*rev.*) +REX SCOTORVM, a six-pointed mullet in each angle; **Halfpenny**, *obv.* as the pennies, *rev.* also similar, but plain in two of the angles (*Burns*, XVII, 194), *fine and rare*; **Farthing**, *obv.* +ALEXANDER REX, Crowned head, with sceptre to left, *rev.* SCOTORVM, Cross, a mullet in each angle (*Burns*, XVII, 196), *fine and very rare* 9

5 5. Star

ROBERT I.

420 **Penny**, *obv.* + ·ROBERTVS : DEI : GRA, Crowned head to left, with sceptre; *rev.* REX SCOTORVM, Cross, mullet in each angle (*Burns*, XVIII, 225); **Halfpenny**, type, &c., as the penny, *rev.* Mullets in two of the angles only (*Burns*, XVIII, 227), *very fine and very rare* (*illustrated*) [Pl. VIII] 2

3 15. Garrett

JOHN BALIOL.

421 **Penny**, *obv.* IOHANNES DEI GRA, Crowned bust, with sceptre, to left; *rev.* +REX SCOTORVM, Cross, mullet in each angle (*Burns*, XVIII, 219), *fine, rare*; **Halfpenny**, as the penny; *rev.* Mullets in two of the quarters only (*Burns*, XVIII, 222), *fine and very rare* 2

2 16. Daniels

DAVID II.

422 (*Gold*) **Noble**, *obv.* DAVID ✕ DEI ✕ GRA ✕ &c., The king standing in ship, holding sword and the Scottish shield; *rev.* +IHC, &c., Cross after the English pattern, in centre star, *a forgery but interesting, and was purchased by the late Mr. Mann's father in Glasgow, previous to* 1892; (*silver*) **Groats** (3), *obv.* Profile bust, crowned, to left, with sceptre, *rev.* VILLA EDINBVRGh, Cross, with mullet in each angle (*two fine*); **Half Groat**, similar type; **Penny**, *obv.* +DAVID · DEI GRA·IA, Crowned head, with sceptre, to left, *rev.* REX SCOTTORVM (*sic*), Cross, a mullet of six points in each angle (*Burns*, XIX, 238), *very fine, rare* 6

2 14. Daniels

ROBERT II.

423 **Groats** (3), PERTH, *obv.* Crowned bust with sceptre (a star upon the handle), *rev.* VILLA DE PERTH, type as the previous groats, *one fine, the others indifferent*; **Half Groat**, similar, of Perth, *well preserved*; **Penny**, *obv.* + ROBERTVS REX SCOTORV, Crowned bust to left with sceptre, star upon the handle, *rev.* VILLA EDINBVRGH, five-pointed mullet in each angle (*Burns*, XXIII, 313, 314, *var.*), *fine, very rare*; **Halfpenny**, *obv.* + ROBERTVS REX S, Crowned head to left, with sceptre, *rev.* VILAEDINBVR, a mullet in each angle (*Burns*, XXIII, 315), *extremely fine and very rare* (*illustrated*) [Pl. VIII] 6

ROBERT III.

GOLD.

424 **Lion**, *obv.* + ROBERTVS ✕ DEI ✕ GRA ✕ REX ✕ SCOTTORVM, Crowned shield; *rev.* St. Andrew impaled, the limbs of his cross projecting to edge of the coin, a lis each side; XPC REGNAT, &c.; *wt.* 60·6 *grs.* (*Burns*, XXVI, 359*a*), *very fine and rare* 1

425 **Lion** (*light*), *obv.* + RODERTVS × (*sic*) DEI GRACIA ✕ REX SCOT, Crowned shield, *rev.* + DNS PROTECTOR, &c., St. Andrew as before, but the limbs of cross invisible, *wt.* 37·4 *grs.* (*Burns*, XXXII, 419), *fine and rare*; **Demi-Lion**, *obv.* + ROBERTVS D G REX SCOT, Shield, *rev.* XPC VINCIT XPC REGNAT, St. Andrew's cross, a lis each side, a trefoil above and below, *wt.* 19 *grs.* (*Burns*, XXXI, 406A), *clipped, but rare* 1

SILVER.

426 **Groats** (6), EDINBURGH (*Burns*, XXV, 353, *&c.*); **others** (2) of ABERDEEN and PERTH; **Half Groats** (3) of EDINBURGH, *some fine and scarce* 11

JAMES I.

427 *Gold.* **Demy**, *obv. m. m.* crown, ×I×ACOBVS DEI GRACIA REX SC, a lis after *Jacobus*, *De* and *Gracia*, the Scottish lion in a lozenge-shaped shield; *rev.* + SALVVM × FAC × P×OPVLVM TVVM DNE, a lis after *Populum* and *Dne*, tressure of six inverted arcs, a rose in each angle, a St. Andrew's cross and two lis in centre (*Burns*, XXXIV, 437), *fine and rare*. *Silver*, **Groats** (3), EDINBURGH, *well preserved*; **Halfpenny**, *obv.* IACOBVS REX (the last word un-

LOT 427—*continued.*

certain), Crowned head facing, *rev.* +VILLA ЄDIN, long cross-pattée, three pellets in each angle, *wt.* 5 *grs.*, *unpublished*, *very fine, perhaps unique* 5

JAMES II.

428 *Gold.* **Lion**, *obv. m. m.* crown, IACOBVS DЄI GRA ✕ RЄX ✕ SCOTTORVM, Crowned shield between two lis; *rev.* XPC ✕ RЄGNAT ✕ &c., St. Andrew impaled, the limbs of cross extending to edge of coin, a crowned lis each side (*Burns*, XLI, 525), *fine and rare*; **Half-Lion**, *m. m.* crown, *obv.* IACOBVS ✕ D ✕ GRA ✕ RЄX ✕ SCOTOR, Shield with very small crown above it (same size as the mint-mark), *rev.* as *rev.* of the Lion, but with a crown each side of St. Andrew, *wt.* 24 *grs.* (*Burns*, 529 *var.*), *well preserved, extremely rare and appears to be an unpublished variety* 2

429 *Silver.* **Groat**, *obv.* +IACOBVS ✕ DЄI ✕ GRA ✕ RЄX ✕ SCOTTORVM, Crowned bust facing, *rev.* +VILLA EDINBVRG, a crown in two angles, three pellets and annulet in the other two angles (*Burns*, XL, 524), *fine and scarce*; **Halfpenny**, *obv.* +IACO[BVS] DЄI × GRA × SC, Crowned bust facing, with bushy locks, *rev.* [VIL]LA [ЄD]INBVRG, Long cross-pattée, three pellets in each angle, *fine, very rare, unpublished* 2

JAMES III.

GOLD.

430 **Rider**, *obv.* IACOBVS ✕ DЄI ✕ GRA RЄX SCOTOR × James, on horse galloping furiously, with drawn sword, to right; *rev.* SALVVM FAC POPVLVM TVVM DNЄ ✕ Crowned shield upon a broad cross-pattée (*Burns*, XLV, 599), *fine and rare* 1

431 **Unicorn**, *obv. m. m.* cross patonce, EXVRGAT ✕ DЄ ✕ ЄT ✕ DISIPANT ✕ NIMICI ✕ Є, Unicorn to left, holding the Scottish shield; *rev.* legend as the obverse, but ЄXVGAT DISIPANTV and INIMICI Є, flaming star in centre of cross fleurée, *m. m.* lis (*Burns*, XLVII, 629), *fine and rare* [Pl. VIII] 1

*** From the Copp and Little collections.

432 **Half Unicorn**, *obv.* IACOBVS DЄI GRACIA RЄX SCO ✕, Lion to left, holding the Scottish shield, a chain and ring at his feet; *rev.* ЄXVRGAT DS ЄT DISIPTVR INIMICI ✕ (*Burns*, XLVII, 635), *very fine, rare* 1

433 *Silver.* **Groat,** EDINBURGH, *obv.* + IACOBVS ✕ D ✕ GRA ✕ &c., Bust facing, crowned, T–L at sides of the king's neck; *rev.* ‡ DNS PROTECTOR &c., Cross, three pellets or a mullet, alternately, in each angle (*Burns,* XLIV, 568), *very fine, rare.* **Another,** *obv.* Bust three-quarters to left; *rev.* Crowns, pellets and annulets in the angles (*Burns,* XLVIII, 643), *very fine.* **Another,** similar, *but not so fine.* **Penny,** EDINBURGH, *obv.* IACOBV[S] DE[I GRA] REX, Crowned bust, facing; *rev.* + VILLA ✕ EDINBVR, Cross, mullet or three pellets, alternate, in each angle (*Burns,* XLVI, 611), *fine and rare* 4

JAMES IV.

434 *Silver.* **Groat,** *obv.* IACOBVS · DEI · GRA · REX · SCOTTORV · QRA, *m. m.* crown, Crowned bust facing within tressure of seven arcs; *rev.* SALVV' · FAC POPVLV · TVV · DNE, VILLA EDINBVRGE, mullet stops, *wt.* 36·8 *grs.* (*Burns,* L, 666), *very fine and very rare* [Pl. VIII] 1

435 **Groat,** nearly as the preceding coin, but the legend ends with the numeral IIII and there are nine arches to the tressure, *wt.* 37 *grs.* (*Burns,* L, 675A), *very fine and very rare* [Pl. VIII] 1

JAMES V.

436 *Gold.* **Ecu,** *m. m.* blazing star, *obv.* IACOBVS :· 5 :· DEI :· GRA :· REX :· SCOTORVM, Crowned shield between two saltire crosses; *rev. m. m.* crown, :· CRVCIS :· ARMA :· SEQVAMVR, Cross fleurée with thistle-head in each angle (*Burns,* LV, 739), *extremely fine, scarce* 1

437 **Bonnet Piece,** 1540, *obv.* IACOBVS · 5 · DEI · GRA · R · SCOTOR · 1540, *m. m.* St. Andrew's cross, Bust of James V in bonnet, to right; *rev.* HONOR · REGIS · IVDICIVM · DILIGIT, Crowned shield upon a cross fleurée (*Burns,* LVI, 753), *fine, very rare* 1

438 **Unicorn,** *m. m.* crown, *obv.* IACOBVS .·. DEI .·. GRA .·. REX .·. SCOTORVM, Unicorn to left, holding Scottish shield; *rev.* EXVRGAT · DEVS · ET · DISIPENT · NIMICI : EI (*sic*), Flaming star upon cross fleurée (*Burns,* LV, 732 *var.*), *fine and rare* 1

439 *Silver and Billon.* **Groat,** Crowned profile bust to right; *rev.* .·. OPPIDV .·. EDINBVRGI, Shield upon cross (*Burns,* 707), *fine.* **Groat,** Bust, three-quarters, to right, crowned; *rev.* + VILLA

LOT 439—*continued.*

EDINBVRGI, Floriated cross, a thistle or mullet in each angle (*Burns*, 581, *sub. James III*), *well preserved, very rare.* **One Third Groat**, type as the first Groat in this lot; *rev.* OPPIDV : EDINBVRGI &c. (*Burns*, 711), *fine, rare*; also **Bawbee, Placks** (2), and a **Base Penny** of *James IV*, EDINBURGH (*Burns*, 685), *fine and rare* 7

MARY.

440 *Gold.* **Lion**, *obv.* + MARIA · DEI · GRA · R · SCOTORVM, Crowned shield between I–G; *rev.* DILIGITE · IVSTICIAM · 1553 ·, Crowned monogram of Francis and Mary between two cinquefoils (*Burns*, LIX, 813), *very fine and rare* [Pl. VIII] 1

441 **Half Ryal**, 1558, *obv.* MARIA · DEI · G · SCOTOR · REGINA, Bust of the Queen to left, head bare; *rev.* IVSTVS · FIDE · VIVIT · 1558 ·, Crowned Scottish shield (*Burns*, LX, $\frac{8}{2}\frac{2}{2}$ *var.*), *fine, very rare, date not published in Burns* [Pl. VIII] 1

442 *Silver.* **Ryal**, 1565, *obv. m.m.* thistle-head, HENRICVS & MARIA · D · GRA · R · & · R · SCOTORVM, Busts, *vis-à-vis*, the date below, countermarked with a crowned thistle above the busts; *rev.* QVOS · DEVS · CONIVNXIT · HOMO · NON · SEPARET ·, Crowned shield between two thistle-heads (*Burns*, LXV, 903, B), *well preserved, excessively rare* [Pl. VIII] 1

*** From the Wakley collection (lot 331).

443 **Ryal**, 1565, *obv.* MARIA & HENRIC &c., Crowned shield between thistle-heads; *rev. m.m.* thistle-head, EXVRGAT · DEVS · &c., Crowned tree, across which is the motto : DAT GLORIA VIRES, the date 15–65 either side, upon the trunk of the tree a tortoise is endeavouring to climb (*Burns*, LXV, 904), *extremely fine, scarce* 1

444 **Two-thirds Ryal**, 1565, type and legends as the Ryal, but the coin smaller (*Burns*, LXV, 907), *fine and rare.* **One-third Ryal**, 1565, similar type, &c. (*Burns*, 910), *fine and rare* 2

445 **Testoon** (portrait), 1562, *obv.* Bust of Mary in widow's cap to left, the date below; *rev.* Crowned shield between M–M, each also crowned (*Burns*, LXIV, 899), *well preserved, very rare* 1

446 **Half Testoon**, 1561, similar type and legends as the Testoon in previous lot (*Burns*, LXIV, 902), *fine, extremely rare* 1

447 **Testoon**, 1555, *obv.* M, between two crowned thistles, beneath a crown; *rev.* Shield upon cross potent (*Burns*, 782), *fine.* **Another**, 1558, *obv.* Crowned shield dividing M–R; *rev.* Large cross potent, a plain cross in each angle (*Burns*, 798), countermarked with crowned thistle, *fine.* **Testoon**, 1559, FRANCIS AND MARY, *obv.* Shield upon cross potent; *rev.* FM (*mono.*) beneath a crown, countermarked (*Burns*, 879), *fine.* **Another**, 1560, *obv.* Crowned shield, a cross each side; *rev.* F M (*mono.*) beneath a crown, thistle or lis, crowned, at sides (*Burns*, 884), *fine.* **Half Testoon**, 1560, type, &c. as the last described Testoon, *very fine and rare, appears to be unpublished* 5

448 **Half Testoon**, 1555, *obv.* MARIA · DEI · G · &c., M beneath a crown, a crowned thistle each side; *rev.* DILIGIT · &c., Shield upon cross potent, an annulet over top of cross (*Burns*, LVII, 784), *very fine and rare.* **Another**, 1556, *obv.* Crowned shield dividing M–R; *rev.* Large cross potent, a cross in each angle (*Burns*, LVIII, 801A), *fine and rare.* **Bawbees** (3), usual type, EDINBURGH (*Burns*, 859). **Another**, of varying type, of STIRLING (*Burns*, 860). **Nonsunt**, 1559, with (*obv.*) monogram of Francis and Mary beneath a crown (*Burns*, 890), *fine and scarce.* **Hardheads** (2), Francis and Mary (*Burns*, 892-895). **Penny** (*gilt*), *obv.* Crowned bust of Mary, facing (*Burns*, 864), *rare.* **Another**, 1556, *obv.* Cross potent; *rev.* VICIT VERITAS 1556 in three lines (*Burns*, 869), *rare* 11

JAMES VI.

GOLD.

449 **Twenty-pound Piece**, 1575, *obv.* IACOBVS · 6 · DEI · GRA · REX · SCOTOR ·, Half-length figure of the youthful king to right, holding sword and olive-branch; beneath the figure, in three lines upon a tablet—IN VTRVNQVE · PARATVS · 1575; *rev.* PARCERE · SVBIECTIS · & · DEBELLARE SVPERBOS, The Scottish shield, crowned (*Burns*, II, *p.* 385, *and pl.* LXIX, 947), *wt.* 469·9 *grs., fine and extremely rare* [Pl. VIII] 1

450 **Thistle Noble**, *obv.* IACOBVS · 6 . &c., Scottish shield, crowned, upon the side of fully-rigged vesssel with flags fore and aft, charged respectively with I–6; *rev.* FLORENT · SCEPT · PIIS · REGNA · &c., cross, each limb crowned, within a Gothic tressure of eight arches, a lion in each angle (*Burns*, 951), *fine and rare, but cracked* 1

4 10 · Gantz

451 **Rider**, 1593, *obv. m. m.* quatrefoil · IACOBVS · 6 · D · G · R · SCOTORVM · James, on horseback, and fully armed, galloping furiously to the right, the date in exergue; *rev.* · SPERO · MELIORA · crowned shield (*Burns*, 954), *very fine, rare* 1

11 · Baldwin

452 **Hat Piece** (*or Four-Pound Piece*), 1592, *obv.* IACOBVS · 6 · D · G · R · SCOTORVM · *m. m.* a mullet, bust to right with high hat, behind the king, a thistle; *rev. m. m.* mullet, TE · SOLVA · VEREOR · 1592; the Scottish lion, enthroned, holding upright sceptre pointing to clouds above, in which is the Hebrew inscription IEHOVA (*Burns*, LXIX, 952), *very fine and very rare* [Pl. VIII] 1

*** From the Clarkson collection.

11 · do.

453 **Ducat** (*or Four-Pound Piece*), 1580, *obv. m. m.* crown, IACOBVS 6 DEI GRA REX SCOTORVM, youthful bust, in ruff, to left, head bare, no inner circles; *rev.* EXVRGAT · DE' · ET · DISSIP · INIMICI · EIVS · crown shield, dividing 15—80 (*Burns*, LXIX, 948 *var.*), *very fine, extremely rare* [Pl. VIII] 1

1 16 · Gantz

454 **Sword-and-Sceptre Piece**, 1604 (*Burns*, 956), *very fine, rare date*; **Half Sword-and-Sceptre Piece**, 1602 (*Burns*, 957), *fine and scarce* 2

4 · do.

455 **Unite**, first issue, *obv.* Half-length figure of the king to right, *rev.* Crowned shield between I—R, arms of England and France in the first and fourth quarters (*Burns*, LXXII, 987), *very fine, rare*; **Another**, second issue, type, &c., as the previous piece, but (*rev.*) The Scottish shield in the first and fourth quarters (*Burns*, 990), *well preserved* 2

. . . Withdrawn

455A **Another**, similar (second issue), *very fine, scarce* 1

7 10 · Baldwin

456 **Half-Unite**, second issue, *m. m.* thistle-head, *obv.* Crowned bust to right; *rev.* Crowned shield, dividing I—R, the Scottish arms arranged as upon the Unite of this issue (*Burns*, 998), *very fine and very rare* 1

7 · do.

457 **Another**, similar issue and type, but reading (*obv.*) I · A · D · G · instead of IACOBVS · D · G · &c., *equally rare, but not quite so fine* 1

5 2 6 do.

458 **Half-Rider**, 1593, *m. m.* quatrefoil, *obv.* · IACOBVS · 6 · D · G · R · SCOTORVM · James, on horseback, and fully armed charging to right, the date in the exergue; *rev.* · SPERO · MELIORA · crowned shield (*Burns*, LXX, 955), *very fine and rare* 1

5 5 · Lincoln

459 **Britain Crown**, second issue, type, &c., as the Half Unite of this coinage, *obv.* IA · D · G · &c. (*Burns*, 991), *fine and very rare*; **Half Crown**, similar issue and type (*Burns*, 992), *fine and scarce* 2

SILVER.

460 **Ryals** (2), 1567, *obv.* IACOBVS · 6 · DEI · GRA · REX · SCOTORVM, crowned shield between I—R crowned; *rev.* ∴ PRO · ME · SI · MEREOR · IN · ME · ∴ vertical sword, with crown on its point, dividing the date, 15—67; above the date, a hand pointing to the value, XXX. (*Burns*, 921), *one very fine, the other well preserved only* 2

461 **Sixty-Shillings** (or Crown), first issue, *m. m.* thistle head, *obv.* The king, on horseback to right, ground-line beneath, *rev.* Shield, the Scottish arms in first and fourth quarters; **Thirty-Shillings** (or Half Crown), similar type (*Burns*, 972, 973), *both rather fine, rare* 2

462 **Sixty-Shillings** and **Thirty-Shillings**, second issue, type as those in the last lot, but (*rev.*) English arms in the first and fourth quarters (*Burns*, 983, 984), *both excellent coins, scarce* 2

463 **Two-Merk Piece**, 1579, *m. m.* crown; *obv.* · IACOBVS · 6 · DEI · G · REX · SCOTORVM · Scottish shield, crowned; *rev.* NEMO · ME · IMPVNE · LACESSET · 1579 · large thistle-head and two leaves between I—R (*Burns*, LXVII, 930), *fine and very rare* [Pl. VIII] 1

*** From the Murdoch collection.

464 **Thirty, Twenty,** and **Ten-Shilling Pieces**, 1582: (*a*) *obv.* IACOBVS · 6 · DEI · GRATIA · REX · SCOTORVM · Half-length figure of the youthful king, holding sword, to left; *rev.* · HONOR · REGIS · IVDICIVM · DILIGIT · 1582 · Crowned shield, dividing $\frac{\text{I—R}}{\times\times\text{—S}}$; (*b*) similar, but with XX—S; (*c*) similar, but with X—S (*Burns*, 933, 934, 936), *a fine and scarce set, the second coin especially good* 3

465 **Two-thirds Ryal**, 1570, type as the Ryal in lot 460, countermarked with thistle on reverse (*Burns*, 922), *fine*; **One-third Ryal**, 1567, similar type (*Burns*, 923), *fine*; **Balance Half-Merk** (*Burns*, 937), *fine and scarce*; **Twelve-Shilling Pieces** (2), second issue (*Burns*, 985), *well preserved and rare* 5

466 **Ten-Shillings, Five-Shillings, Thirty-Pence** and **Twelve-Penny Pieces**, *obv.* Bust to right, head bare, *rev.* Three thistle-heads, crown above (*Burns*, 939 *to* 942), *all rather fine, scarce*; **Thistle Merk, Half, Quarter,** and **Eighth Merk**, *obv.* Crowned shield, *rev.* Large thistle and two leaves, crowned (*Burns*, 943 *to* 946), *a good set*; **Half** (1574) and **Quarter Merk** (or Noble), 1572 (*Burns*, 925, 927), *well preserved, scarce* 10

CHARLES I.

GOLD.

467 **Unite**, first issue, *obv.* Half-length figure of the king, crowned, to right; *rev.* Scottish crown above shield (*Burns*, 1030), *fine and scarce*; **Another**, by *Briot*, *m. m.* thistle-head and B. type as before, but the king's armour more decorative; *rev.* Large shield, Scottish crown above, C–R, crowned, at the sides (*Burns*, 1032), *fine and scarce* 2

468 **Half-Unite**, by *Briot*, *m. m.* B. (beneath the bust), *obv.* CAR · D : G · MAG · BRIT · FRAN · ET · HIB · REX, crowned bust to left, the bust extending through the inner circle; *rev.* · VNITA · TVEMVR · crowned shield dividing C–R crowned (*Burns*, 1034), *extremely fine and rare* [Pl. VIII] 1

469 **Quarter-Unite**, by *Briot*, *m. m.* B. (after REX), type and legends as on the Half-Unite, but reading FR · instead of FRAN ·; *rev.* as before (*Burns*, 1036), *fine and rare* 1

*** From the Bliss collection.

470 **Eighth-Unite**, by *Briot*, type and legends as the Half-Unite, but reading R for REX; *rev.* The crown above the Royal initials is omitted (*Burns*, 1037), *very fine and rare* [Pl. VIII] 1

SILVER.

471 **Sixty-Shilling Piece**, *m. m.* thistle-head; *obv.* The king, equestrian, riding slowly to right, ground-line beneath; *rev.* QVÆ DEVS ·, &c., Scottish shield (*Burns*, 996), *very fine, rare*; **Another**, by *Briot*, *m. m.* thistle-head and B.; *obv.* type nearly as the preceding coin, but the king and horse are to left, and there is ground as well as a line beneath; *rev.* crowned shield (*Burns*, 1005), *fine and rare* 2

472 **Thirty-Shilling Pieces** (2), (*Burns*, 997); **Another**, by *Briot* (?), (*Burns*, 1006, *var.*); **Others** (3), after *Briot*, with grass beneath the horse, probably by *Falconer* (*Burns*, 1015); **Another**, by *Falconer*, with F. beneath the horse, *some in fine state, and scarce* 7

473 **Twelve-Shilling Pieces** (14), by *Briot*, *Falconer*, &c., *some very fine* 14

474 **Six-Shilling Pieces** (3), and smaller Scottish currency of the reign, *some in fair state, and scarce* 15

CHARLES II.

SILVER.

475 **Four-Merk Piece**, 1674 (*Burns*, 1048), *fine*; **Four-Merk Piece** (*or dollar*), 1682 (*Burns*, 1054), *rather fine*; **Two-Merk Pieces** (2), 1673, 1675 (*Burns*, 1049, 1055), *well preserved*; **One-Merk Pieces** (3), and smaller (3), *fairly preserved* 10

*** Both Four-Merk Pieces are from the Wakley collection.

JAMES II.

SILVER.

476 **Sixty-Shillings**, 1688 (*struck in* 1828 *by Matthew Young, from the original dies repaired*; *Burns*, 1064), *in mint state, rare*; **Forty-Shilling Piece**, 1687 (*Burns*, 1062), *well preserved, rare*; **Ten-Shilling Piece**, 1687 (*Burns*, 1063), *well preserved* 3

WILLIAM AND MARY.

477 **Sixty-Shillings, Forty-Shillings, Twenty-Shillings, Ten and Five-Shilling Pieces** (*Burns, pls.* LXXVI and LXXVII), *a good set, the Twenty Shilling Piece rare* 5

WILLIAM III (*Solus*).

GOLD.

478 **Pistole and Half-Pistole**, 1701, *obv.* GVLIELMVS · DEI · GRATIA · Laureated bust to left; beneath the bust, expanse of water, above which the sun is rising; *rev.* MAG · BRIT · &c., crowned shield, dividing W – R, crowned (*Burns*, 1078, 1079), *both fine and rare* 2

*** Both from the Carfrae collection.

SILVER.

479 **Forty, Twenty, Ten** and **Five-Shilling Pieces**, 1695-7 (*Burns, pl.* LXXVII); also **Sixty-Shilling Piece** of James VIII, 1716 (*Burns*, 1094), *the last in perfect state, a rare pattern, struck from restored dies by Matthew Young in* 1828

ANNE.

SILVER.

480 **Crowns** (2), 1707, 1708; **Half Crowns** (2), 1707; **Shilling**, 1707; **Sixpence**, 1707, all with E (*Edinburgh*) beneath the bust; also **Ten-Shilling** and **Five-Shilling Pieces**, 1706, 1705 (*Burns*, 1083, 1084), *chiefly in good state* 8

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481 Oak Cabinet. *Size* (*height*) 25 *in. by* (*width*) 12 *in. by* (*depth*) 12 *in.* (*over all*), with 30 trays, pierced for coins of all sizes, brass side handles, lock and key

482 Mahogany Cabinet. *Size* (*height*) 8 *in. by* (*width*) $11\frac{3}{4}$ *in. by* (*depth*) $9\frac{3}{4}$ *in.*, brass flush handles, lock and key, with 13 trays, pierced for various sized coins

Total of Sale £2559-16-6

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

ALEXANDER MANN COLLECTION.

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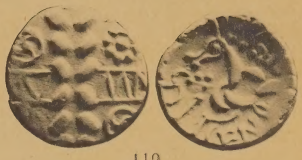
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